



THE UNIVERSITY OF ALBERTA GATEWAY

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Candidates abound Students exposed to SU hopefuls

by Mary Welch

"Politicians are the agents of Satan," said one blessed candidate from the Nun Of the Above slate at yesterday's SU election forum at Dinwoodie.

"We need to hold the Students' Union accountable to the students that it serves."

— **vp academic candidate Garrett Poston**

The Nuns and the shit-shoveling Hicks, the two joke slates, provided welcome relief from the rhetoric and resume-reading at the forum.

Speeches and questions revolved around the perceived distance and lack of communication between the SU executive and the student body.

"We need to hold the Students' Union accountable to the students that it serves. At least 95 per cent of the students I have talked to in the last week of campaigning cannot name our five exec members from this year, cannot recognize their five exec members and cannot name all the services the SU provides," said vp academic candidate Garrett Poston. Most students are not even aware that the University's office of

the vp Student and Academic Services has been eliminated, he added.

Presidential candidate Mike Weisbart also said it is time the executive "got out of their offices and got closer to the people that put them there."

Current vp External and presidential candidate Karen Wichuk pledged to keep students more informed.

"I know the changes that need to take place. I know what we have done right and I know what we have done wrong and I understand the need to communicate with students about our services, our finances and our representation," said Wichuk.

Wichuk and other incumbents like Board of Governors representative Sasha Krstic stressed their experience and the continuity they would bring to the SU.

Money, be it the budget cuts or overspending in the SU, was also a hot topic.

Said presidential candidate Chris Reidmueller, "While everyone else in the country from the single parent to the federal government was attempting to reduce their own deficit, our student government took over a surplus budget and rewrote it in red ink, blowing over a million dollars in renovations and losing more money on botched

fundraising plans. Meanwhile more undergrads were forced to use the campus food bank."

BoG representative candidate Ezra Levant proposed appeals to the private sector for funding to make up for the cuts.

"I believe we should look to corporations like Petro Can and IBM to sponsor part of our University."

Like many, vp External candidate Gina-Marie Harty said, "We should be cutting waste, not the quality of education."

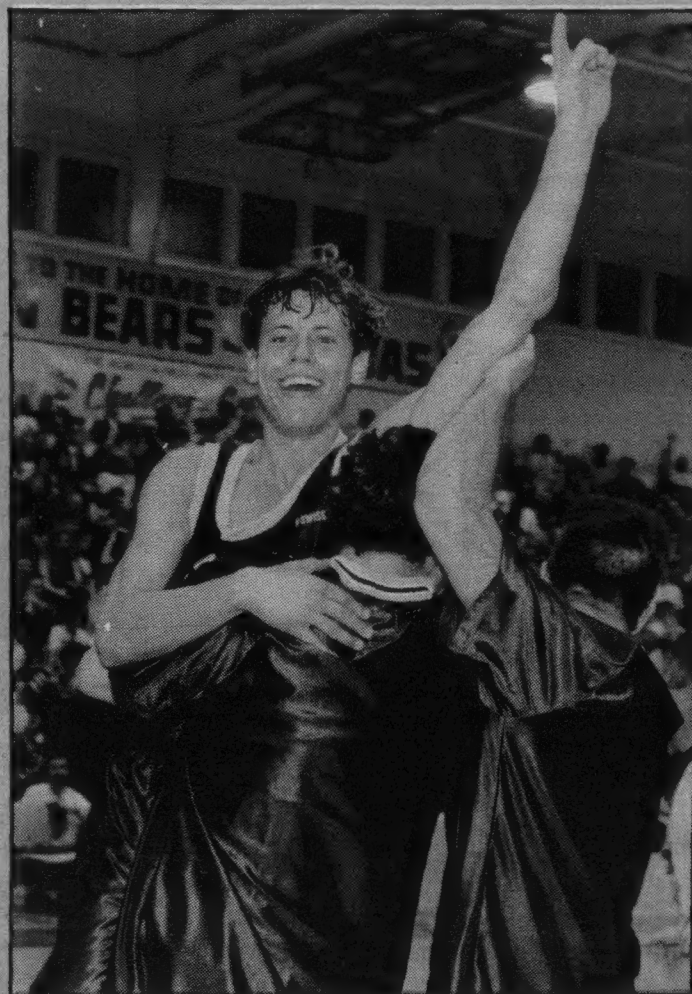
Student loan reform also came up and while candidates agreed that income contingent student loans are a lost cause with the present provincial government, they are looking at the possibility of risk sharing student loans involving banks.

David Muddle, a presidential candidate was, like many students, tired of the rhetoric.

"I did a little tally of some of the words I heard up here during the speeches. I heard 'experience' 41 times, 'leadership' 56 times, 'effective' 19 times...."

During question period, students expressed dissatisfaction with the performances of the incumbents, questioning their lack of action during the budget crisis.

One observer summed it up. "This is very scary. I'm totally depressed."



Rodney Gitzel

We're number one! In the west, anyway. Greg Badger celebrates the Bears' victory over UBC to advance to Nationals in Halifax.

Surprise, surprise, tuition on the rise BoG approves 12% hike for students, axes vp

by Gateway staff

Paying more for less seems to be the message for students these days. This comes as no surprise to most University of Alberta students, though, who've been bracing themselves for more cuts and higher fees.

At a Board of Governors meeting Friday, a decision was made to raise tuition for the 1994-95 by 11.85 per cent. This increase will amount to roughly \$215; bringing next year's undergraduate tuition to a total of \$2033.60.

The two following years will see similar increases if predictions are correct. The University is budgeting for an increase of 10.8 per cent for 1995-96, and 9.94 per cent in 1996-97. Tuition will then be up to \$2477.19.

"This will hurt the accessibility of the University," said Students' Union president Terence Filewych. "Students are looking at increasingly high levels of debt. It's like taking

out a mortgage on your future."

For full-time graduate students, the program fee will rise from about \$1200 per term to \$1350.

"We're certainly not thrilled

"Students are looking at increasingly high levels of debt. It's like taking out a mortgage on your future."

— **SU president Terence Filewych**

about the 12 per cent hike in tuition," said Graduate Students' Association president Frank Coughlan. "We knew it was coming.... Now we're just hoping to get an enthusiastic response from government on reformed student loans. There's just not enough money in the fund right now."

Coughlan said the GSA will be focusing on two main goals in the coming weeks; pressuring the government to expand the student loan system, and pushing them not to de-regulate tuition. Currently, BoG is allowed to raise tuition only by 10 per cent plus inflation each year.

"My suspicion is that administration would not hesitate to raise it [tuition] more than 12 per cent," said Coughlan, adding, "That's a pretty scary thought for incoming students."

President Paul Davenport admitted "we have not yet had any assurance that the student loan fund is going to grow."

Intercession 1994 fees will also be assessed at next year's prices.

For students in third year Medical Laboratory Science the increase is even greater. The structure of fee assessment will be changed from program-based to course-based. This will approximately double

their fees, according to a document from the department of Laboratory Medicine and Pathology.

It is also likely that the provincial

"My suspicion is that administration would not hesitate to raise it [tuition] more than 12 per cent,"

— **GSA president Frank Coughlan**

government will lift its cap on tuition in the coming months. Currently, legislation states that tuition-generated revenues must not exceed 20 per cent of a post-secondary institution's operating budget. The administration would eventually like to see this cap raised to one third of the operating budget.

BoG also officially dissolved the

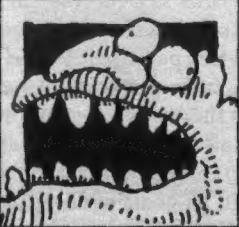
position of the Vice-President Student and Academic Services, effective July 1, 1994.

Lois Stanford, the current vp, will return to her academic duties in the faculty of Arts after an administrative leave. Her responsibilities will be distributed amongst the other vps and the dean of Students.

The remaining vps will be taking home less cash due to a five per cent pay cut announced during the meeting. The reduction is in line with the provincial government's request that all public service employees take such a cut. Senior administration initiated the move.

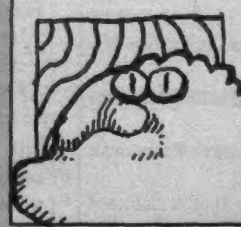
Chancellor Sandy Mactaggart commended senior administration. "I hope the public will take note of this example of the selflessness and dedication from these talented individuals."

Administration officials refused to comment on exactly how much money would be saved.



Bears triumphant!
They're off to Halifax.
page 21

"This year, I don't have an answer for you"
— **Karen Wichuk, on why she hasn't been to res.**



Music you can funk to.
Starting page 13.

Minister returns to old stomping grounds

McLellan encourages women to get involved in sciences and engineering

by Terra Tailleir
Federal Natural Resources Minister Anne McLellan addressed a crowd of Engineering graduate students and faculty members last week about natural resources in Alberta.

"The future is promising," said

"I believe this is the first time the minister has spoken on campus and it really supports and promotes women to take Engineering and pursue a higher degree like a PhD."

—Yvonne Moussy

McLellan to the crowd of about sixty. The challenge is to be part of the new natural resources technology, to move into the high technology world, McLellan added.

The minister was invited by the Mechanical Engineering PhD Women's Association as the first speaker in a series of lectures featuring prominent women in the sciences.

McLellan, whose interests include human rights and women's issues, talked at length about the situation and place of women within the sciences.



Kevin Gulayets

Federal minister of Natural Resources Anne McLellan addresses a crowd at the Faculty Club Friday.

"Women continue to be under-represented," in the scientific community, stressed McLellan, adding that only four per cent of engi-

neers in executive or senior positions are women.

Under McLellan, the department of Natural Resources has been

nominated for an award for making the workplace a better environment for women. The department has established a day care centre

and a fund for women in the young science program.

"As a department we have much to accomplish....We are taking positive action."

Some individuals at the luncheon took the opportunity to question McLellan about the Liberal budget. McLellan countered one question about the "slow start" of deficit reduction in the federal budget by saying that the cuts are necessary but must be addressed in a "balanced approach."

McLellan not only informed the listeners but kept the crowd of sixty entertained during the luncheon.

"There are days when I think my life hasn't changed that much," joked McLellan, explaining her past life as acting dean of Law also involved cutbacks and dealing with less.

"I think it was a phenomenal success," said luncheon organizer Yvonne Moussy. "I believe this is the first time the minister has spoken on campus and it really supports and promotes women to take Engineering and pursue a higher degree like a PhD."

Moussy believes McLellan, as the first speaker in the series, will be a hard act to follow.

"I think that we hit the jackpot. I think we couldn't have gotten a better speaker."

Don't vote for any losers.

NASA employees encouraged to leave University jobs now

by Jay Brown

Take it or leave it.

This is the option being presented to non-academic staff at the University of Alberta as the administration prepares to offer buyout

incentives to workers as part of a plan to create turnover and reduce the overall number of non-academic staff.

The plan was presented to members of the Non-Academic Staff Association at a meeting last Tuesday. About 200 NASA members showed up to hear the proposal and to ask administration officials questions about the plan.

"They basically asked how this affects them as individuals," said Mike Tamtom, the manager of NASA.

"The answer again was that no, it was a take it or leave it package. They weren't pleased with this."

After the meeting, members of NASA met with University officials to see what changes could be made. The position of the University was, according to Tamtom, that no changes were to be made.

The administration recently declared a state of financial exigency to deal with funding cutbacks proposed by the provincial government.

The buyout plan was proposed January 17 to administration by the vice-president of Finance and Administration Glenn Harris. The document itself reveals problems the buyout package will have for the administration.

"The vacancies will be totally random and could well occur in areas of least pressure with the additional risk that the 'wrong' staff members accept. The second is financial and is the concern that we could be paying the incentive unnecessarily because anyone accepting must have been contemplating

retirement and therefore would have left anyway in a maximum of three or four years," reads the document.

"The response from individuals," said Tamtom, "was one of having a gun put to their head, take it or get laid off."

Tamtom notes that the buyout package is not a service buyout, and does not reflect years of service. Because of the financial exigency clause, he also noted that the collective agreement between NASA and the University is not in effect here.

To date, Tamtom says about a dozen NASA members have applied for the package and have been accepted.

"This is one of those situations where we try to negotiate mutually acceptable conditions" for early retirement, said Glenn Harris, vp Finance and Administration.

He noted that the package was a cost reducing measure. The main purpose of the buyout plan, he said, was to maintain necessary numbers of non-academic staff in each faculty and department without getting rid of people who might leave on their own.

"One of the things we are careful not to do is get rid of a position that has to be filled again," said Harris.

Harris also said no one in the administration was forcing people to accept this package. He said the feedback from department heads indicates there is interest amongst NASA staff for the plan, but said it is still too early to know if the plan will fulfill its goals of eliminating positions without excessive layoffs.

Olga Tchernaiia
VP Internal
"A Student Like You"

Student Services

Many students are not aware about all the services offered to them by the Students' Union.

* My priority will be to ensure proper operation of all the Student Services and to promote awareness about them among students.

* I will set up **Student Services Promotion Program**. Volunteers will be recruited to do public speaking in the first-year classrooms at the beginning of each session, describing to the students the SU services and answering questions.

* I will make course evaluations available.

* I will work to make the instructor evaluations public.

Student Groups

Clubs, Fraternities, Residence and Faculty Associations

Student Groups play a very important role in student life. They provide students with an excellent opportunity to make friends and to find a place to belong to within the enormous university community.

* I will try to enhance the activities of Student Groups, help them to promote themselves, and increase the general awareness about them among the students.

* I will publish a **Student Groups Directory** which will contain the detailed information about the U of A Student Groups. It will be available to the interested individuals from the Student Groups Resource Room.

* I will promote cooperation and exchange of information between various student groups.

* I will work to make the Student Groups Resource Room more habituated and better supplied.

* I will emphasize the positive activities of the U of A clubs and fraternities to the public.

Residences

Residences are extremely important in providing accessibility to this institution for undergraduates from outside Edmonton.

* I will pay significant attention to addressing the residence issues and promoting cooperation between the residence student associations and the rest of the student body.

Extracurricular Activities

The internal portfolio is heavily involved with the extracurricular activities of students. University has more to it than just studies. Extracurricular activities help students to feel part of the university community.

* I will try to make the Week of Welcome a truly welcoming event and simultaneously to break even in terms of budget.

* I will actively promote various events throughout the year..

Students' Union Building

* I will continue the efforts of this year's executive to make SUB "a living room on campus" — a place where students can drop by any time to meet their friends, have lunch, study, enjoy music, or simply relax.

* I will continue the initiative of the last year's executive to make SUB more environmentally friendly.

Education Cuts

Even though VP Internal isn't directly involved with the external policies of the SU, educational cuts concern us all.

* I stand for cooperation of the SUs across the country to lobby the federal and provincial governments to make **education** (rather than big business or something else) their priority.

The Students' Union

Many students don't know what their SU is doing—if anything.

* I would like to promote awareness about the SU, particularly informing students how their money are spent and why so.

* I will work to make the SU more accessible for students and more receptive of student wishes and suggestions.

Also

* I will promote greater campus participation with Faculte St. Jean.

* I will address child care and family issues.

* I will stand for gender and race equality.

Lister debate

by Juliet Williams

"Choke" seemed to be the theme of the night as candidate after candidate forgot their speech on the podium at Lister Hall.

Thursday night's forum marked the opening of the verbal war. Turn-out was low, but residence issues topped the list of student concerns.

One candidate even went so far as to suggest that the Students' Union president must live on campus to really understand student needs.

"That would help ensure there is not some imperial presidency above everyone," added Chris Riedmueller.

Other hot topics included retreats, the Campus Rec referendum and representation to the provincial government.

"I want to make sure there's someone around the table who knows what Jack Ady said to me," said presidential candidate Karen Wichuk.

Vp academic candidate Garrett Poston pointed out that according to a GFC document, "academic priority should drive budgetary decisions."

One issue which the presidential candidates disagreed on was protests to the government.

"Until now, the approach of the SU has been to complain," said Mike Weisbart. "We've got to stop protesting and start talking."

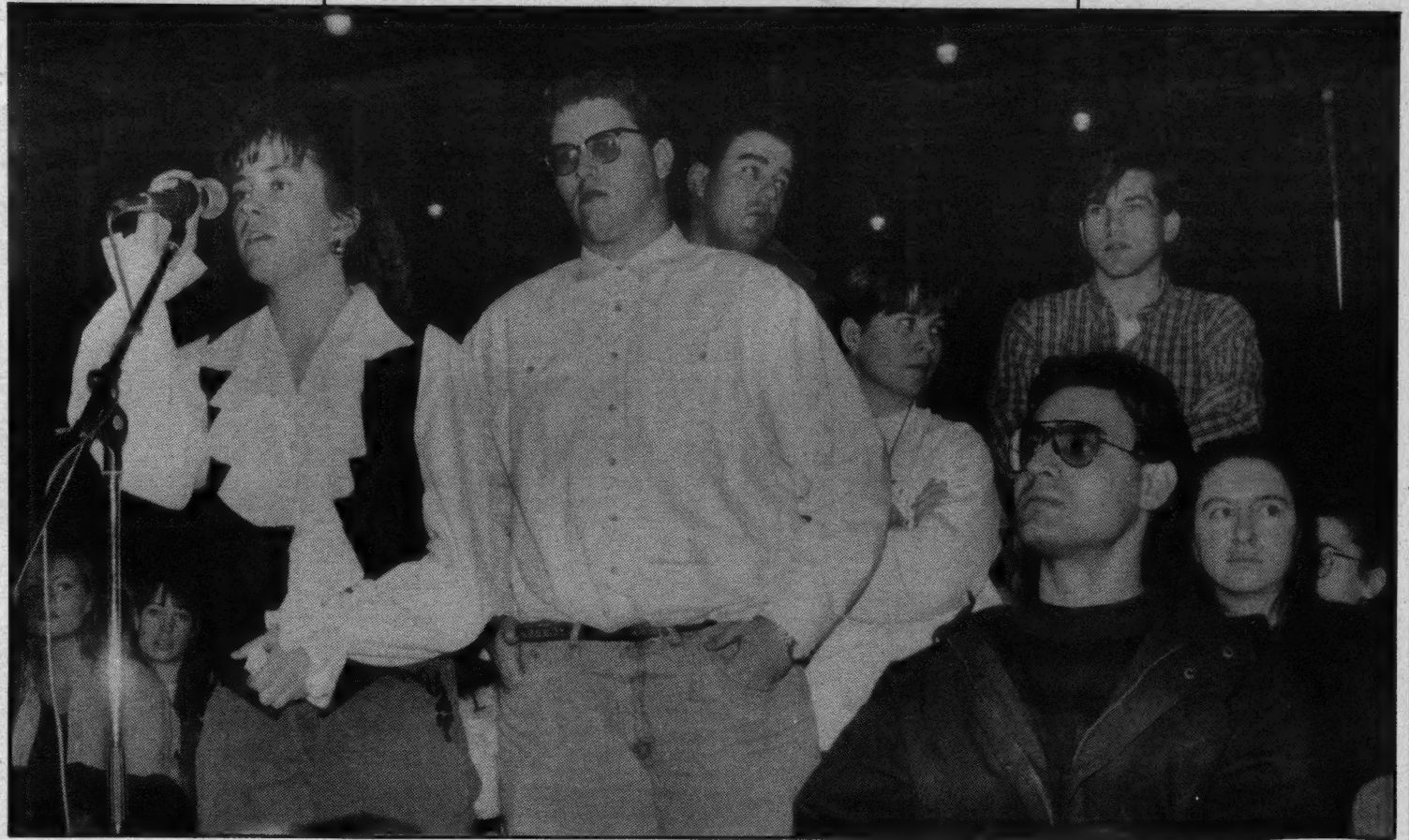
Countered Dave Muddle: "I urge you never to give up your right to keep protesting." Instead, he stressed creativity in discussions with the government, and less "whining."

Many of the screw-ups happened when candidates forgot the end of their speeches when speaker Ian Maynard gave a 15 second warning.

Question period, which lasted an hour, seemed to drag on. Many questions were directed to the BoG candidates, who were kept on their toes talking about University administration, attendance at Council meetings, and lobbying.

Throughout the evening candidates and audience members were treated to joke slate Two Dumb Hicks, who encouraged everyone to "vote dumb."

Questions Anyone?



Kevin Gulayets

Students at the all-candidates forum Monday line up to pose perplexing queries of the potential execs. Also, lots of campaign workers were there, but there were no slanderous accusations. We can always hope, though.

Government alters student loans Students to owe more, predicts Financial Info Services

by Jay Brown

If you have student loans, expect to start paying more.

According to Becky Lore, a financial information coordinator with the Students' Union Financial Aid and Information Centre, the provincial government has made changes to student loans.

The changes mean that the government will be giving out more in student loans while cutting assistance grants. The new amount students will be able to receive is \$8300, all of which is repayable.

"The impact on students is that their indebtedness will increase," said Lore of the government's changes.

The dependant/independent status has also changed. Students who have wealthier parents will now have to possibly wait up to five years to receive student loans from the government.

In documents released to show how the new loans system has been implemented, there is a category called "Income Sensitive." Lore says she doesn't know how this will affect students.

"We have no information on what Income Sensitive means," she said.

Under present regulations, students have nine years to repay provincial student loans of over \$3000. Lore noted that at present, about 25 per cent of University students are presently receiving assistance grants. She presented figures showing that the average debt load for undergraduate students is \$12,000, while graduate students and graduates from professional programs have debts averaging at \$18,000.

"I'm afraid our students are going to finish school with a huge debt."

There is also talk in the changes to mandate minimum savings for students. These have been in place in the past, with conditional waivers for some students unable to meet the minimum requirements. Lore said she is unsure if that degree of flexibility will be in place in the future.

If you are going to go into debt, however, it is best to be a univer-

versity graduates are more likely to repay their student loans.

"University students have about a six to eight per cent default rate, and we are the lowest," said Lore.

NAIT students have an average 12 per cent default rate, while those people taking out loans to upgrade for high school have a default rate as high as 70 per cent.

The new measures were adopted

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No You're the dummy

No, You're the dummy!

No, You're the dummy!

No, You're the dummy

No You're the dummy!



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HUB robbery has merchants pissed off

Scam artist out to swindle businesses; gets away with \$100

by Jay Brown

The recent theft of \$100 has shaken the HUB Mall business community.

Last Friday, a culprit took advantage of the general goodwill of merchants working at the Univer-

"Since the LRT got here, we've had all sorts of trash in here."

—HUB employee

sity mall by posing as an employee of a HUB business and stealing \$100 from employees of the Jacket Potato Man.

According to Brenda Michele, an employee at the Jacket Potato Man, a man who identified himself as "Bob from the gift shop" called and asked for the manager, Jim. When Michele told the man the manager was not there, he then told her that a customer at the gift shop had just purchased something with a \$100 bill and that he did not have change. He asked if he might borrow some change.

Michele agreed and got the money ready when customers began to come to the counter. While waiting on them, a man came by, identified himself as Bob and left with the money, saying he would return with the change in two minutes. He never came back.

"He tried to get the Sweets



The Jacket Potato Man, a recent victim of campus theft. No, don't worry, the potatoes emerged unscathed.

people, too," said Michele of the culprit. However, the thief did not get away with any money from the candy vendors at the north end of HUB because the woman behind the counter did not understand his request, and he then left.

Michele said it was easy for the culprit to get the money because "We do that sort of stuff, helping each other out."

Michele said she called Campus Security and the police following the incident.

In addition to those two businesses, the culprit also tried to steal \$100 from the Fabric Care laundromat on the South end of HUB, using the same scam.

The woman working at the laundromat asked not to be identified.

"I don't want to be involved with a character like that," she said. The woman said the man called

and asked if he could get \$100 in change for a customer. She agreed and the man showed up a few minutes later.

"I think he's been staking this place out for some time," said the woman, explaining that he knew her name. He claimed to be "Joe" and identified himself as a worker at the Razor Cuts hairdresser two doors down from the laundromat.

The woman became suspicious because Razor Cuts is not the name of the hair shop in HUB. She said the man was also familiar with the employees at the hair shop.

She told him to get the customer and bring him to the store and she would change the money. The man cheerfully agreed and left, but did not return.

"Since the LRT got here, we've had all sorts of trash in here," said the woman, noting that in the morning when she arrives for work she doesn't feel as safe as she once did.

The culprit is described as a white male, between the ages of 35 and 40 years, 5'7" tall, and about 170 pounds. He has greying, shoulder length hair and wears glasses. Anyone who knows anything about the man should contact either the Edmonton police or Campus Security.

Kevin Gulayets

**Have you forgotten already?
News meetings, Tuesdays at 4,
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This menu will run from 4:00 pm to 8:00 pm every day from March 1st to April 4th, 1994. Judging from past experience with our special menus, we suggest it would be a good idea to phone ahead and make reservations. Our telephone number is 433-3242.

Bring your family and friends and come enjoy Easter at Barb & Ernie's.

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Smoked Porkloin — Stuffed with Prunes & assorted Fruit, served with Vegetable and Salad (Sweden)	\$8.95

Roast Duck — Stuffed with Apples & Raisins served with Red Cabbage and Potato Dumplings (Germany)	\$11.95
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Rabbit braised in Red Wine — Served with Spatzle, Red Cabbage, and Salad (Austria)	\$11.95
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Talking Liberal

by Gabriel M. Fantino

The government is cutting you out of a decent education and effectively, your future. At least that was the message at a forum held by the University of Alberta Student Liberal Association Friday.

On the panel were Al Zariwny and Don Massey, both MLAs and Advanced Education critics for the provincial Liberals, as well as Education critic Mike Henry.

"Students have to get themselves upset about the whole deal, upset about the cuts."

—Al Zariwny, Liberal Advanced Education critic

Government officials such as Advanced Education Minister Jack Ady and the premier were invited but did not attend. Neither did U of A president Paul Davenport.

The MLAs spoke about what students can do to preserve quality of education in Alberta and how to go about it, as well as commenting on the government's plans for education in the future. They hammered the government for the massive cuts to education and urged students to be more active in opposing them.

"The [tuition] cap will be raised just as sure as I am sitting here," said Massey, "I hope people still remember what a university is, a place to explore new ideas and to test new ideas. And it has to be free from unduly imposed fiscal restraints. I hope we don't get swept up with the notion that everything here has to have a pay-off, then the university would be lost."

Zariwny wondered why graduate students were in favour of marching to the legislature this year while undergrad interest was low.

"Students have to get themselves upset about the whole deal, upset about the cuts," he said.

Students' Union President Terence Filewych was present. He fielded several questions from students and the panel.

He was asked what the SU was doing to get students and others involved.

"We have been going to various student groups and community groups like the Rotary clubs, the Chamber of Commerce, and school boards, groups which we think have a stake in education. We have been working to get the student voice out there to the public, so they will realize the economic and social benefits we produce for this province and get behind us," he answered.

When asked about the low student turnout for the event, which was advertised campus-wide, Student Liberal Association member Sarha Berghofer said she was disappointed but not surprised.

"I think part of this has to do with the leadership provided by the Students' Union, and part of it is just a general feeling that we can't do anything about it anyway. Petition after petition is presented to the legislature day after day, and are we being listened to? Most students are thinking 'no we are not, so why bother? Let's just get our degrees and get out'," she said.



Kevin Gulayets

We're quite proud of ourselves for this wonderful creation. Yes, it's the infamous SU Wall of Nepotism, created with the efforts of many Gateway staffers. Most of the candidates have even been by to get a peek at what we're saying about them. For an abbreviated, up-close version, see page 11.

Bosnian conflict hits home

by Gabriel M. Fantino

If you find the conflict in Bosnia confusing, you now have a resident expert on the subject right here on campus.

Liudmila Kuzmitcheva is the Stuart Ramsay Tompkins visiting professor, and an emerging young scholar in the field of Balkan history.

Born in the city of Ufa and a professor at Moscow State University in the department of History of Southern and Western Slavs, she arrived at the University of Alberta on January 1. Her teaching duties while here include two courses, offered through the department of History and the department of Slavic and East European Studies.

On Wednesday she gave a seminar entitled "Bosnia and Herzegovina: Past and Present" where she tackled the complicated issues surrounding this modern conflict. It is one of a three-part

series of lectures about the Balkans.

In her lecture she stressed that the current conflict is a symptom of past events and tensions, and that the dividing lines are religious rather than ethnic. Treated like a trading piece between world powers, Bosnian history "has always been a struggle between outside powers."

She said the roots of the conflict and the vast diversity of the population is due to factors going back 800 years, and any solutions will have to address this fact.

"With five hundred years under the Ottoman Empire, naturally the current conflict will reflect this," she said.

The next seminar to be given by Kuzmitcheva is entitled "The Establishment of the New Independent States in the Balkans: Problems of Co-Existence" and will be held on March 16 at 3:30pm in 436 Arts.

Semen facts: Semen cannot swim through bathwater. When a man gets a vasectomy he still produces sperm, but it just doesn't come out

WEISBART SELLERS

PRESIDENT
VP ACADEMIC



STACEY SELLERS MIKE WEISBART

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OPINION

Managing Editor Fish Griwowsky 492-5178

DEMOCRACYCAM, 1994

How much is too much?

This is the question we must begin asking ourselves as we hurtle towards the twenty-first century. Time is not the only thing moving forward. Technology moves, often two paces in front of us.

To quote Paul Simon, "these are the days of miracles and wonders." Internet. Information Superhighway. It all seems to happen so fast. So fast, in fact, that we often simply take for granted the advances our technology has made.

Every night on the local, and often national news, we are given live feeds from some part of the world. Reporters standing outside of Somali refugee camps telling us of the plight of others, or standing outside of city hall to tell us that it's cold outside. Instant communication.

What we often fail to recognize in this increasingly shrinking world is our accessibility to this technology. Right here, in our humble northern burgh, two local television stations have booths set up to allow the average Joe access to the airways. Just as we once put coins into machines to watch classic cartoons, today we can go into a booth and record a message for all the world to see.

But, just as anyone had access to the little movie theatres, so too does anyone have access to the mass media. We should now get back to the original question: How much is too much?

I remember watching the Democracycam in action on ITV once. This woman gets into the booth, and, mustering all of her dramatic skills, asks why, oh why can't she find a job?

"Who does a person have to know to get a job around here?" Asks the disheveled woman in a distant, wooden tone of voice. It reminds me of that SNL skit where Bill Clinton is answering stupid questions.

"Why can't I find a job? Would it be because my last name is French?" Asks the woman, believing she has stumbled upon the answer to her own dunderheaded question.

I doubt it, you divot.

You can't even speak English by the looks of things, let alone the fair tongue of the French. I don't really think that's your problem.

What does one have to know in order to get a job? Well, breathing on your own power is a starter. You can't find a job because you are a cosmically stupid person, my dear. Wake up!

I know lawyers who can't find jobs, for Christ's sake. But still, you have the chance to go LIVE on television and air your meaningless opinion for all of the souls in the greater Edmonton area.

When will it end? Marshall MacLuhan save us all.

—Jay Brown, News Editor



Young Billy wants to win in the S.U. elections... Which group should he join to side-step having any real qualifications?

THE UNIVERSITY OF ALBERTA GATEWAY

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Mary Welch, Todd Babiak, Scott Sharplin, Justin
Rice, Darren Zenko, Nic Simpson, Michelle Millar,
Rodney Gitzel, Dave Williamson, and this issue goes
out to John Candy who is dead. Also to Kurt Cobain
who is alive. I'd rather have John back.

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L E T T E R S

Internet? Freenet!

Ms. Unland's concerns about Internet accessibility are real, and people have been asking these questions for quite some time now. However, concerned academics, professionals, and community groups are responding to these concerns with a movement: the Freenet movement. Currently there are approximately twenty Freenets, two of which exist in Canada. A Freenet is a community based information network providing people within the local telephone area access to ideas and information provided by and for the local community. It's sort of a virtual forum in which any citizen may participate. In addition, some of these freenets allow access to the outside world of the Internet; a user may communicate via e-mail with someone around the world, access the electronic catalogues of foreign libraries, participate in discussion groups on literally thousands of topics, or access other freenets around the continent.

In terms of accessibility, many Freenets have encouraged donations of, or have purchased outright, public terminals that people may use in such institutions as public libraries and schools. All a user needs is a Freenet account, usually costing the same as a library card. Such a program addresses the need

of public accessibility because those people interested in accessing the Freenet can do so without purchasing a computer and a modem.

The Freenet movement is not the perfect solution to the concerns raised by Ms. Unland: accessibility, class exclusiveness and the ultimate changes in society wrought by the internet. However, the Freenet movement shows that people realize the power of the Internet, and are willing to donate their time, money, and expertise to make that power available to their local communities. A pretty good start.

James Vincett
President, Library and Info
Studies SA

Paper Wars

What's with these paper wars? What am I voting for? Someone with a good knowledge of the issues and who will represent me next year in the best possible way, or the biggest, most photogenic, catchy-phrased, air-brushed, glossy person or group? If the candidates feel that they can't win without driving a spike with their picture on it into my memory then maybe they should re-evaluate their ability to represent. For that matter, if they really cared about what I think there wouldn't be any posters. Who pays for them anyway? And what is going to happen to them on Thursday

when the election is over? Why are these posters allowed in the halls, rooms, and faculty buildings - GET THEM OUT!! Posters should only be allowed in applicable places like SUB, HUB, CAB, etc. Classrooms are for learning truths, NOT for propaganda, and other faculty buildings should not be associated with politics, so get the posters out of these buildings and into the public forums where they belong. This would cut down on the number of posters needed (which I'm not sure that they are) and thus the amount of wasted paper. Here's a novel idea: NO posters, run a campaign based on the use of CJSR radio (it's ours anyway), the Gateway (get their platforms in writing) and their own bodies (Hey, I'd like to meet some of these people).

Stephen Petersen

Curses!

WHY do I have to open up a newspaper, only to my shock and dismay to find obscene four letter words staring back at me in large bold letters? Am I so optimistic in my beliefs in thinking there are actually decent people left in the world who don't approve of this kind of garbage? If Todd Babiak requires obscene insertions in an article to stimulate his fancy, and anything

Page 9, O Reader of Newspaper...

F U N A N D S T O R I E S



Tooker Gomberg

ROTTEN TO THE CORE

Let me be honest about this: I have a strange compulsion to look into dumpsters. If you see me doing this, don't be alarmed—I have been assured that it's a relatively benign affliction.

I have often pondered where it came from. Is it a yearning for something lost? A search for meaning?

One of my earliest recollections of garbage goes back to... wait a minute. I said "garbage" but that's not really the right word. Garbage is something you don't want and are anxious to get rid of. "Discards" would be a more appropriate term.

Back to my earliest recollections. I was walking Jules the Schnauz (a dog I was living with at the time) and we came across a bicycle waiting for the discard truck. Two wheels, frame everything seemed to be there.

I took it home, gave it a thorough examination, and determined that it was not in perfect condition after all. The tires needed air!

Since then I have had the sneaking suspicion that stuff being thrown out often could be thrown in another direction. Rather than to the dump or incinerator, it could be making paper or fabricating metal again. This makes eminent good sense.

Curbside recycling works wonderfully well. It conserves energy, saves resources, creates jobs, and extends landfill life. It's also inexpensive at only \$3 per household per month—cheaper, in fact, than picking up the garbage! Unfortunately, our City administration is proposing to dismantle our blue box program and introduce a "wet/dry" system, which will reduce collection time, but will also considerably downgrade the quality of the recyclables.

If you're under 40, or over 60, you probably already understand the importance of recycling. It is easy to do: it's an investment in the future, for our children, for the forests, and the woodland caribou.

Let's talk a few numbers: recycling can comfortably keep up to 10% of the materials out of the landfill. Fine. And recycling helps to ensure that people are more conscious of waste, and then look for ways to reduce packaging, etc.

But if we're looking for ways to keep loads of material out of the landfill, there's one other tremendous way to do it. It requires no

trucks, no roads, no fuel, no batteries, and no moving parts. Well, actually, there are many moving parts, but they operate on a microscopic level and use solar energy that has been stored in food.

I'm speaking of composting, of course. Recycling with a rotten reputation!

Fully 40% of what most people throw away (by weight) is easily compostable—into the backyard bin or

the living room worm farm. No muss, no fuss, and presto! Out comes a resource that your garden, lawn, and houseplants are crying for.

All it takes is a bit of equipment and some information in combination with a modicum of effort.

Where would you get these magic ingredients? The City will give you free information.

If you're looking for an outdoor compost bin, there are numerous choices. You could get a pallet or some chicken wire and rig something up, you could read all about it in the library, you could shop around, and then you could ponder which to choose. You might be so daunted by the task that you might just decide to forget it.

But if you were in Montréal,

Winnipeg, Halifax, Vancouver, Victoria, Toronto or dozens of other cities in Canada, you could simply show up one day and buy one, cheap, in a city-sponsored project.

You may think, as some of my Council colleagues appear to think, that this is a left-wing (gardening) plot: a state "subsidy" for something that people should be doing on their own initiative. After all, many have already started composting without the subsidy.

Every person who goes for a

swim, uses an ice arena or the library, the police or fire service, transit, or drives on the roads, is using a subsidized service.

The S word isn't necessarily bad. Much collective good—and environmental health—can be achieved using government incentives.

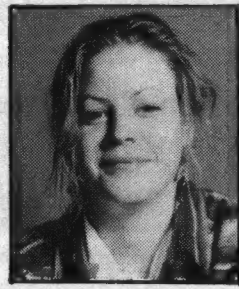
The landfill question? We could find a major piece to solving the landfill puzzle in every garbage can, in every dumpster in the city simply through composting.

Here's the real question: are we

interested, even determined, to keep 40% of what we throw away out of the landfill in a simple, ecological way that will save the City money?

Or are we afraid to even try?

Tooker Gomberg is a City of Edmonton Aldercreature. You can learn more about the city, leave a comment, and get the names, addresses, phone and fax numbers of your aldercreatures by calling the Citizen's Action Centre at 496-8200. Call as often as you wish.



Tami Friesen

Grandma and Grandpa

The note my mother left taped to the fridge was simple, "Stuff Turkey. Put in oven at 1:00." Her non-specificity sent shudders through my still groggy mind. As the morning fog slowly cleared from my eyes I slowly began to realize the implications of the brief but potent message.

"It's Grandpa's eighty-fifth birthday. I said I'd cook the turkey... but... but... I don't know how!!!"

My lungs seized up. My hands shook. My brow burst into a cold sweat. There was only one thing left to do. I made a desperate lunge for the phone and screamed into the receiver "GRANDMA!!!!"

The cold hum of the dial tone heightened my anxiety. Thinking on my feet, I dialed her phone number and tried again.

"Grandma?... HELP ME!!!" I shrieked.

In a soothing voice only Grandmas can use with true effect, Grandmother Isaak took me through the turkey stuffing process step by step. I tried my damndest to follow her instructions. When I was through I had stuffed parts of the turkey it didn't even know it had.

Later that evening, I sat down to eat with my various progenitors. The turkey itself was quite good. The stuffing sucked. I covered my losses with a bit of "Stove-top" and sat back to bask in the glow of my appreciative family. My Grandpa (mother's father) sat at one end of the table while my Granny (father's mother) sat at the other.

"I just love my new blue chair," said Granny Friesen, changing the subject.



"So, I'm thinkin' of using dry-wall on the broad side of the bathroom to replace the tile," said my Grandpa Isaak.

"Alice dropped by yesterday, she says her daughter is having just a wonderful time at her new job," replied Granny.

"What time is hockey on tomorrow?" responded Grandpa.

I gagged back a giggle and tried in vain not to make eye contact with my Dad. Alas, our gazes

locked and we both spewed out salad in a fit of unrestrained laughter. Granny and Grandpa paused momentarily and then confidently continued their bizarre dialogue.

I took my Granny back to her apartment after we'd eaten our dessert and the two of us settled in for one of our chats. She snuggled into her new blue chair and folded her hands gracefully into her lap. I told her all about the turkey, digressing eventually into a discourse on University life and my various failed relationships. She smiled and laughed and salted the conversation with various bits of wisdom. As I got ready to leave we ventured into a discussion of family obligations and responsibilities.

"Just spending time with your family is enough. It isn't what you do, it's the fact that you're together. You can never predict the future. They love you, but someday they may not be around."

I choked back a few tears during the drive home and counted my blessings.

"Carpe diem, Gran," I said to myself, "...but try telling that to the turkey."

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*If it happens or has
happened to you or
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University of Alberta
Sexual Assault Centre
492-9771

REFERENDUM

Voting on the 10th & 11th of March in GSA Office

- At stake in this referendum is a mandatory Health and Dental plan for full time graduate students. If Students endorse both portions of the plan, all full time students (except those who qualify to opt out of the plan) will be required to pay premiums totaling \$152.00 for a full calendar year of coverage. The premium can be broken down into: \$105.48 for the dental portion of the plan, \$41.52 for the medical portion of the plan, and \$5.00 to cover the GSA's administrative costs.
- Students may opt out of either (or both) the dental and medical portions of the plan where they can demonstrate to the GSA that they have similar or better coverage from another source. For example, students who have coverage under a spouse's or an employer plan would be eligible to opt out of the GSA plan.
- Students may include their spouses, common law spouses, financial dependents, and same-sex partners in the plan by paying additional premiums to the GSA before 31 October, 1994.
- Both the dental and the medical portions of the plan can be implemented independently. That is to say, students could defeat the health plan, but endorse the dental plan, or vice-versa. The referendum will have two questions, one dealing with the medical portion of the plan and one dealing with the dental portion of the plan (see *Currents* for the questions). A vote of YES is an endorsement of the plan.
- If approved, the plan(s) would go into effect on 1 October, 1994, and the premiums will be charged to students as an addition to the 1st term GSA fee. Students who pay their 1st term fees in installments would also pay their premiums in installments.
- The Dental plan covers: 100% of an annual examination and cleaning, 75% of minor restorative work (fillings, space maintainers, maintenance of prosthesis, and recementation of existing restoration, and 50% for the removal of up to two impacted wisdom teeth per year. The maximum coverage is \$750.00 per person per year.
- The Medical plan covers: 100% of paramedical services received from a chiropractor, physiotherapist, speech therapist, osteopath, chiropodist or podiatrist, up to a maximum of \$300.00 per year per person, outside Canada emergency health benefits of up to \$1 million per person per year (for a maximum of 30 days out of Canada per year), ambulance services, preferred hospital accommodation (semi-private and private beds), private duty nursing up to a maximum of \$10 000.00 per year per person, hearing aids up to a maximum of \$500.00 per person per three years, hospital out-patient expenses to supplement coverage provided by A.H.C.I.P.

For further details, watch your mailbox for *Currents* or
contact the GSA Office @ 492-2175

HEALTH & DENTAL PLAN

Graduate Students' Association

OUR NEW LEADER POSTULATES



Juliet Williams

CHECKLIST on the STUDENTS' UNION

I pulled out my trusty notepad this weekend and gazed upon a gem not quite forgotten. It is a notepad, just like any other, but this was a special one, filled with promises and catchy slogans. It is dated March 8, 1993 and titled "What the SU hacks promised us this year." Contained within it are catch phrases, truths and untruths, but mostly, the promises last year's Students' Union candidates made at the Dinwoodie forum.

Read that again—not everything

they said in last year's campaign, just what they promised at the Dinwoodie forum. No, I don't have samples of all the campaign literature. (Though I'm keeping some from this year's race.)

Terence Filewych, president: promised a coalition of SUs, which has been somewhat (dis)organized. He also promised an environmental resource room in SUB. Haven't seen that yet, Terence! Terence also said he'd develop a reformed student loan proposal—good try, but not quite, since no one even looked at it, least of all the government. Didn't Randy do that the year before, anyway? At last year's forum,

Terence stressed how important it is for the SU to support Campus Recreation and Athletics teams. I'm not quite sure how that ties in with voting in favour of axing the Golden Bears football team.

Karen Wichuk, vp external: Karen has, for the most part, kept the promises she made last year. She advocated the development of a program which would lobby provincial and federal government candidates to deal with education. Karen began that initiative, and thus PEST began. However, now it's up to next year's external to follow up on those campaign promises. She also noted the "key ele-

ment" of a better loans system is improved living allowances for students. Hmm...Haven't heard any mention of that all year.

Victor Cui, vp internal: It appears Victor spoke more about himself at last year's forum than about what he would actually do if elected. That may have been a good move. He, along with all the other internal candidates, promised to make WOW a financial success. And when given the opportunity, he did. Victor made the vp internal's job look fun—maybe that's why so many are after it this year. He also said, "I'm asking you to leave your wallets and your purses at the door." Funny, I guess when we leave them there the University administration will go through them for some more cash.

Suzanne Scott, vp finance: Suzanne promised we would all get at least \$57.50 back from the SU for our services. I don't know about you, but I'm still waiting for my cheque. The one key thing she promised at last year's forum was an annual report to be submitted to various SU and University committees. She would send this to the

Board of Governors and to the provincial government to "increase credibility." Not very credible.

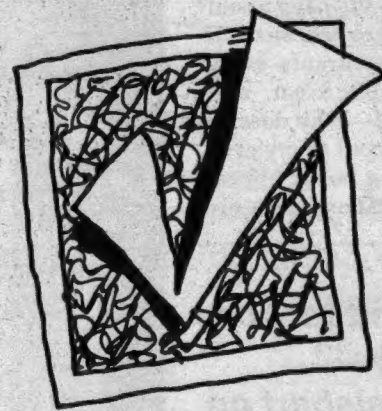
Jo-Anne Bishop, vp academic: She promised us a sexual assault centre and we got it. She promised us a student-run Safewalk and we got it. Now, how about doing your own job, Jo-Anne? A message to next year's vp academic: Services fall under the INTERNAL portfolio.

All of them, and for a reason.

Sasha Krstic, BoG representative: "We have to get the Board of Governors to ask 'How will that impact on students?' Sound familiar? It should, because it's what Sasha said last year, and it's what she's saying this

year. The thing I keep thinking every time Sasha says this is "But when they ask that, do they care?" BoG may be fully aware of how their decisions will affect students, but they make them anyway.

If you don't ask these candidates to clarify their positions you'll never know what they're planning to do (or not do). Those candidates who made no promises, and whom you didn't ask any promises of have nothing to fear. Nothing ventured, nothing gained.



MORE LETTERS

From page 6, Worf...

not containing such language is a "generic and boring piece of dribble," then I say there is something wrong. Do you think people are impressed by the use of obscenity?

I see no reason why the Gateway should be exempt from abiding to standards used by any other publicly read newspaper. For me, a readership of 30,000 is very public, (although I quite strongly doubt that all 30,000 students at the U of A actually read the Gateway). I am forced to ask myself the question: Should articles such as the one written by Todd Babiak really be representative of "The Official Students' Newspaper Since 1910?" Is this the self-image that University of Alberta students really want to portray to the world?

Atley Jonas
Faculté St. Jean

Porn Hurts

Mr. Chouinard, whether your intent in "Porn is Art to Me" is to undermine the misconceptions surrounding the censorship of pornography, or merely to promote your right to secure sexual plea-

sure from pornographic magazines at 7-11, I found your argument embarrassing. I would consider myself a person that finds pornography harmful and exploitative, yet I have never heard of the handbook to which you refer in your article. Further, while you attribute those "tactics" to women who oppose pornography, it would appear that you have embraced those tactics to justify your position. For example:

(1) "Twist reason and facts out of context or ignore them in the name of the cause." It would seem that you have neglected to describe the nature of pornography found in specific magazines. Could this be because you find it difficult to argue that images of the brutalization and dominance of women could be considered art, let alone an expression of healthy sexual contact?

(2) "Treat innuendo and anecdotal evidence as fact." I think any amount of research would be hard pressed to support your link between the need to procreate and some kind of inescapable fact that the objectification of women by men is natural, and therefore acceptable. There is a bulk of sociological study devoted to examining the process by which men and women are taught by society to

view on another, it is not simply a question of genetics.

I also take offence to your claim that opponents to pornography "hope for the best whenever someone rational comes along." I consider myself a rational, critical-thinking person, and it appears to me that your position is not based on either reason or logic. Firstly, you rely on your personal opinion that opponents to pornography are irrational, and secondly, you depend heavily on your belief that men naturally objectify women. These assumptions are not a sound basis for any type of argument, especially since you are unable to support either claim.

I could go on but I think I have made my point. If you enjoy pornography, then say so, straight out and deal with the social issues surrounding pornography. Attacking the personal character of those who do not share your taste in magazines only serves to reveal your limited understanding of the real issues surrounding pornography.

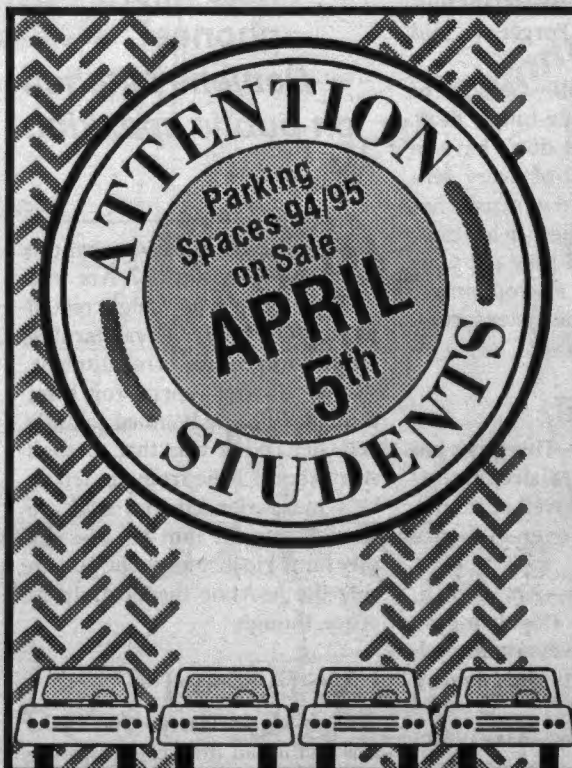
In case you are interested, the Provincial Museum located here in Edmonton is free on Tuesdays—I understand they have some art there.

Katharine Steele
Political Science IV

Dave (dāv). 1. n. Student Union presidential candidate candidate, March 8 – 10, 1994. 2. syn. fighter, leader, beloved one, lavender 3. v. to accomplish an end. (ie) "I dave therefore I am."

Muddle (mud'1), 1. one who appears intoxicated but is actually not. 2. to come to a successful conclusion without much effort or planned direction.

Quality is the point.
Dave for president.



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One and all... Get 'em while they're hot!

Disclaimer: This is not intended to be fair, nor is it intended to be objective. This is a cynical review of all the candidates intended to make all of them look bad. Some of them look worse than others, but that's their fault, not ours.

President

Suzanne Scott—Advantaged is right! Not only has she had the best of all worlds, but she's dating a Kappa Alpha. One with a Rhodes scholarship at that. She looks like a robot at all the forums. Efficient, maybe, but does she have a soul? Thanks for the Taco Bell, Suzanne. Restaurants, restaurants everywhere, but not a bite to eat.

Karen Wichuk—Why does she look like she's about to cry every time she makes a public appearance? Vote Education was a nice

"We should rely on banks!"
—Mike Weisbart on how the SU should raise money

idea, but how much good did it actually do? Any? Her worst political move this year was certainly her choice of campaign manager, though. Someone who won vp Internal by acclamation and did a poor job at that isn't very politically qualified, Karen.

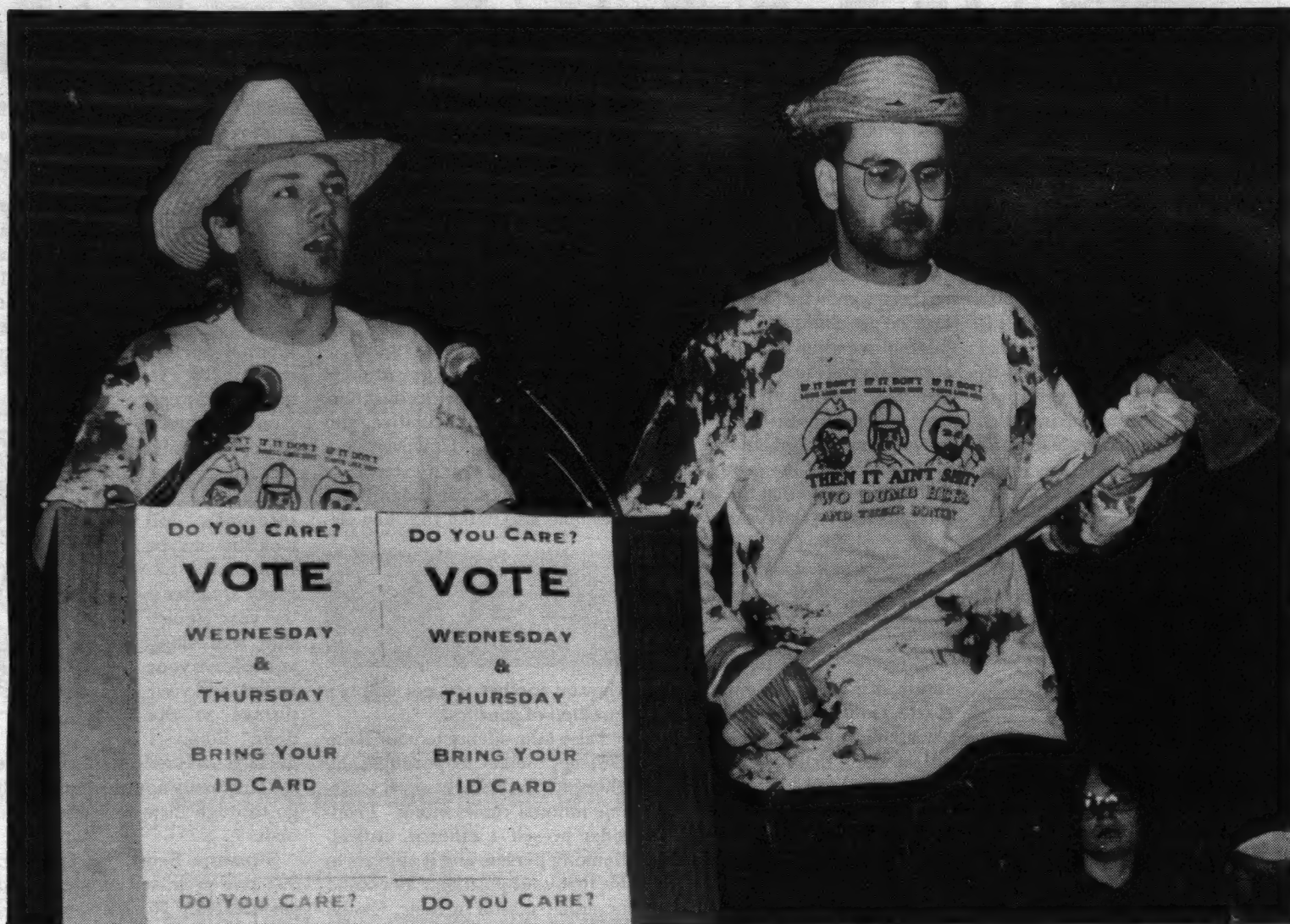
Mike Weisbart—Madonna, I'm gonna beat up the photographer!! Anybody see *Carlito's Way*? Weisbart bears an eerie resemblance to Sean Penn's creepy character. He's the guy who said fundraising is a waste of time. "We should rely on banks!" Good idea, pal. Like the loan on SUB isn't enough debt for one student body. At least he got his pre-campaigning in early when he wrote that letter slamming RATT for a guy who got drunk of his own volition.

Chris Riedmueller—This guy has an unbelievable resumé. Why does he want this job? How can you trust someone who looks like a

"I am the clutch on cuts!"
—Kyle Kasawski on his political abilities

Klingon? By the way, nice poster; what band are you guys in? During the Lister forum he choked on his speech and actually said, "Forget it." Ouch.

Dave Muddle—This is a guy whose idea of entertainment is giving out shredded cheese to his guests! Sounds good to us, except he ran out of free beer. He's so cocky he doesn't even put his last name on his posters. Being an outsider may be good because he's not corrupted, but he may not know anything, either. Game over, man!



Kevin Gulayets

We didn't hack any of these guys up 'cause they're on a joke slate. Surprisingly funny this year, actually. These two are from the Hick slate, and they talked about beer a lot. Ha ha ha. Maybe we should just let them make up their own jokes.

Vp Academic

Karin "Bubbles" Ree—She ran the Ski Club. That certainly qualifies her to out-drink anyone at the next retreat, but not to perform a job at the SU. (Or maybe it does.) She worked for the Red Cross for five years which means she has the ability to bleed us dry. By the way, Karin, why don't you come up with some of your own ideas instead of asking Safewalk coordinator Joseph Ferenbok?

Stacey Sellers—Lighten up, babe. Try a joint.

Garett Poston—Yeah, we know, this guy looks like a big nerd, and his posters don't help, but fuckit—vote for him! He sounds pretty good! No, wait—he wears tank tops to public forums. Forget we said anything.

Danielle Mitchell—Get some of that air out of your lungs, dear. Take a breath; you don't have to squeak at the end of every sentence. This is the girl who used her high school grad photo in her campaign posters. Did they get your best side? "I hate microphones!" she exclaimed at the Lister forum. Guess what? So do we.

Vp Internal

Manish Sehgal—This guy's got the personality of a sleeping orange. He's soft, he's well-spoken—wake me when it's over...Where's Ezra?

Narmin Hassam—Ah, screw it. We've decided to stop being so pointlessly mean to everyone...oh wait a minute, Marty and Olga are coming up....

Marty Tucker—So, in two years

he's gone from abject ignorance about the workings of the SU to a veritable expert who should run the place? Nice sweater—did Joseph pick that out for you, Mr. Rogers?

Olga Tcherniaia—In our land we have these clever devices which amplify our voices so that we do not have to yell. Quit fucking screaming into the microphones! Let's hope she's a better candidate than a cartoonist. Olga's an outsider—way out, like from Jupiter.

Landon Leclair—"Let's hit all the students going to register." We

"I hate microphones!"
—Danielle Mitchell on public speaking

do already. What do you want to hit them with, a club? Are you going to drag every single one of us to WOW? The Tonya Harding approach to volunteer recruitment. We kinda feel sorry for him, though, since he bombed so badly at Lister. What was that football story about? Is he trying to tell us he's inexperienced and that we should vote for him because we pity him? He just might be able to ride the Jo-Anne Bishop train to office, though.

Vp External

Gina-Marie Harty—She looks like a stunned deer caught in the

headlights of an oncoming car. Are you going to run the SU by Internet Gina-Marie? Zowie, Captain Computer, lead us into the 21st century!

Kyle Kasawski—The "clutch on cuts," the fuel injection of tired ideas, the ashtray of our aspirations, and the 8-track player of our future. He's so slick he'll never need an oil change. By the way, nice campaign literature: "Danced in the Johann Strauss Ball?" Well, now, why didn't you mention that earlier? Of course I'll vote for you!

Bindi Karia—What are you ranting about the government for? Aren't you a tiny Tory? You mentioned CAUS. Tell us, how do you plan to mobilize 60,000 students when so many have failed?

Vp Finance

Gurmeet Ahluwalia—What does it take to get elected? If anyone knows it should be Gurmeet, the perennial political hack. Last year Gurmeet ran the goof campaign and came perilously close to winning. His political maturity is evident—this year he's handing out gummie bears instead of jelly beans.

Wayne Fraser—"Hey, you guys gotta get involved. You guys should, um, vote for me." Does he actually think he could run his own bookstore to compete with the University? He looks like he grew up on "Four o'clock Rock."

Shauna Blackburn—What are your qualifications? You've worked in retail? You, Al Bundy, and 30,000 other students on campus. Maybe you'll ride the Jo-Anne Bishop train into the SU.

Rich Ellis—"Thank you Mr.

Chairperson." How sweet. That's pretty inclusive of you, you New Age Sensitive Guy. You'd be better off losing the suit or the hair. And while we're at it, how can you talk about multi-year plans when you yourself intend to rip apart last year's finances? What makes you think that any incoming vp finance and admin. is going to adhere to a plan created by his predecessor?

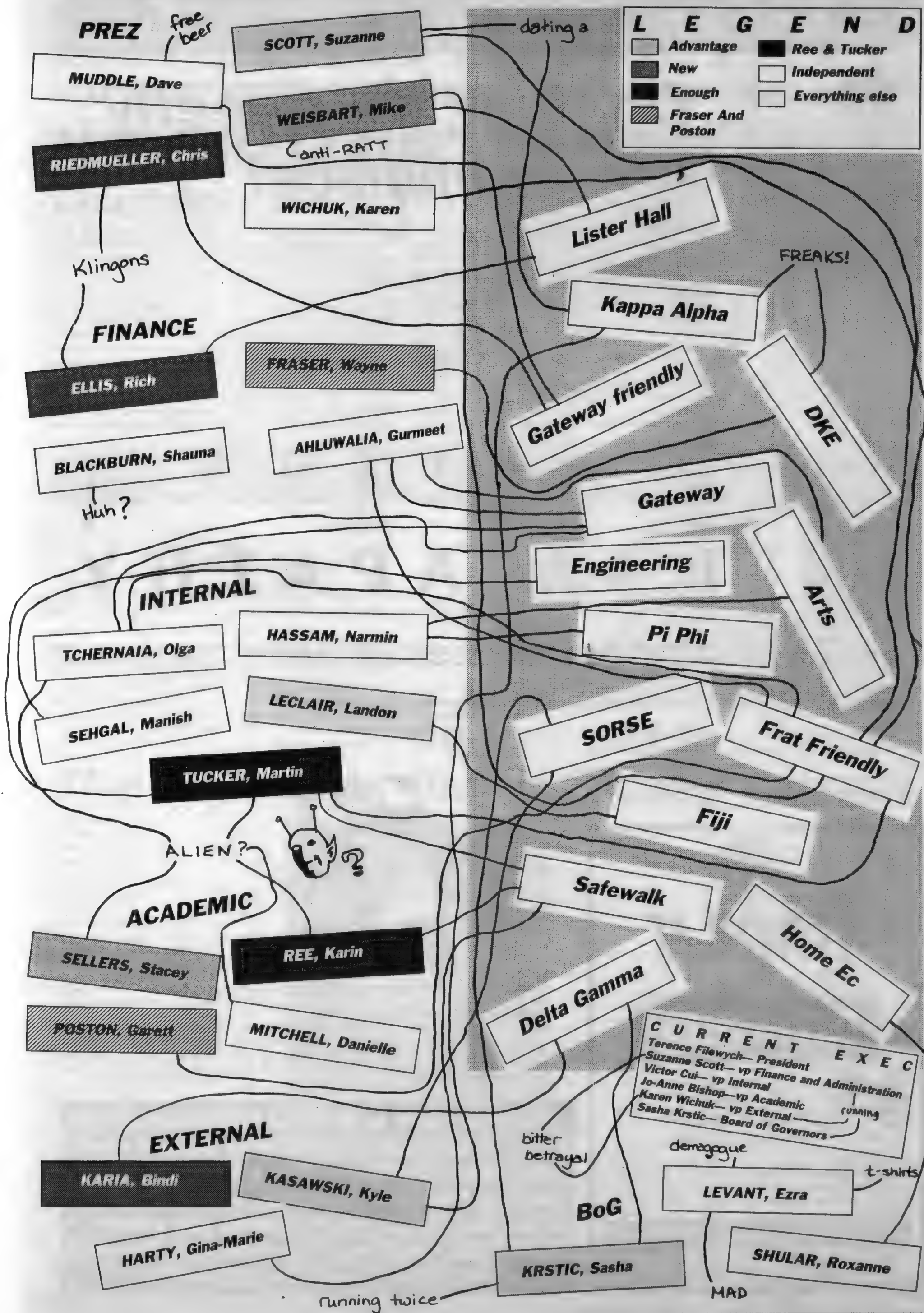
BoG representative

Ezra Levant—He may not have an "airbrushed poster" as he's fond of pointing out, but he sure does have an "airbrushed personality." Ezra, King of the late-night infomercials. If he fails at BoG, he can still get a job selling spray-on hair. Let's face it, though, if you put this guy on the Board of Governors you'll hear about it. He'll make noise. You've just to decide if you like the noise he makes. By the way, Ezra, hope you're not too upset you won't be getting paid.

Sasha Krstic—We here at the Gateway have been watching Sasha, and have quoted her a total of about two times over the year. Both times she said something along the lines of "I didn't know about it, but it sounds like a good idea." You have other commitments that prevent you from showing up at Council Tuesday nights? Can't you tape Beverly Hills 90210? She plays the cello, though. That's gotta be worth something.

Roxanne Schular—We're afraid to be mean to her because it might throw her over the edge. She takes her "burning" metaphors a little too seriously.

—Gateway staff



L I F E



Christine Plican

Oh, how we sweetly reminisce!

Picture this. You're with a couple of your friends just hanging around somewhere when in the middle of the conversation one of your friends says something stupid like "remember that good old potato," which may or may not be pertinent to the topic but which immediately breaks you into hysterics anyway, while everyone around you stares blankly unamused. This could continue with the two of you who shared in this little statement going off on a tangent, completely ignoring the rest of the group. Yes, even though this is a hypothetical

situation, I'm sure most of you have all experienced this; that dreaded inside joke.

A few things I've noticed about these jokes are that they really don't appear all that hilarious, even when the whole of the story is known. For the most part they seem to be "you had to be there" stories and thus don't tell well as jokes. Nonetheless, the people who experience them still bust a gut over them years later; sort of like the movies claim Nam stories make retired soldiers go on.

Which brings about another

point, that most of these stories, even though talked of as though they happened just last week, can sometimes span a whole decade. I



admit, the more I think about it, the more it seems my life is made up of these quaint little anecdotes.

In fact, this realization didn't occur to me until visiting friends in

Vancouver last summer, reminiscing over our past stupidity (which seemed to run rampant at that time) all seemed quite normal until the conceivable notion that we had all grown much taller than we had once been occurred, which set us into a little panic, thinking that everything we had done had happened years ago. (It was either that or the realization that we're still pulling the same stupid stunts today that caused the hysterics.)

In any sense, the older we get, the more we seem to reminisce, obviously because we've accom-

plished more. I just hope this doesn't mean I'll end up reaching further back into my past as time wears on to attain some sense of what I've done. If that's the case, I could see us all fifty years down the road, sitting around the table at Shady Pines rest home (or some other serene-sounding name) drinking our prune juice saying "Ya, I remember when I was born, coming out was the thrill of my life. Remember that doctor being the first person you see, it was like some grade B horror flick!"

—And everyone chuckles.

G E N E R A T I O N X



Jason Cobb

I A M A P A T H Y

I figure that maybe I should start getting involved. I am apathy. It has invaded my soul.

Guess I will check out some of the organizations that have been catching my eye lately. Whenever I happen to glance at the news, there seems to be some activity of some kind that just blows me away. There are so many things that are happening and most of us either don't

care or don't know. Those trees in Clayoquot Sound, Sally Struthers and her TV commercials—even the super motivated David Malm-Levine has got some interesting things to say.

Perhaps that is the problem. I should get some more energy into my activities. That's it! No longer am I going to be content with just sending my monthly check off to that little girl in the Sudan; no longer am I going to continue to lay

back on the couch and call in my donation to the diabetes foundation.

Goodbye mister nobody wastoid! Hello commitment! Putting my wallet forward isn't enough for me now. I am going to devote large amounts of my spare time, my weekends and holidays, to making my commitment mean something. It is not enough anymore to let some other person that I don't really know do those thankless jobs for me. I have got to do my part.

Wait a minute! Stop the presses! Imagine, if you will, that I actually take this a bit further. Maybe I will actually get militant about my new-found beliefs. Maybe I could get so active that I could devote my whole existence to my cause. I might sign on with one of those Greenpeace ships that blow up whaling boats and attack nuclear submarines! I could get a decent length of stout chain

and permanently attach myself to a Redwood or a Douglas Fir. Imagine, me, this humble Edmontonian, braving the horrors and chaos of war to bring first aid and food to the people of Sarejevo. Is there anything that should be more important than helping Somalian farm-

Maybe I should let other people go to other countries and help other people. I have an alright job, and I contribute more than my two cents. I always give 25 bucks to the people when they call me at home. Well, almost always.

Besides, who wants to be stuck out in the middle of nowhere? People might think I was some kind of kook. I've got a pretty busy life, I have a lot of friends. I'm comfortable, I'm secure, I have a car that runs and a warm apartment to live in. I like my couch and my fridge and my microwave. I always stay on top of things around the

world; I often watch CNN or some other news when I'm eating dinner.

Maybe I shouldn't get involved. Maybe I will just stay here at home. I wouldn't want to cause any trouble. Yeah, you know, don't fix what isn't broken, right?



ers learn about irrigation, or the homeless of our own Edmonton get off the streets?

But then, I don't want to be too hasty. Maybe I should think about this before I start rushing into things. I can't be a dreamer you know. Life is a reality.

the improv

EVERY TUESDAY

U of A TICKETS: \$6.50
MARCH SPECIAL!
STUDENTS WITH ID - GET IN FREE
DOOR: 7:30 P.M. SHOW: 9:00 P.M.
- NO MINORS -

FEATURING: Edmonton's Newest Improv Company
FOR RESERVATIONS & INFO. CALL 481-YUKS
YUK YUK'S - Bourbon Street, West Edmonton Mall

Just a reminder to all those foolish enough to want to ruin your lives by being Editors next year, apply your funny little hearts out by noon on Friday at the office. If you don't know where that is, you really shouldn't be applying. You probably shouldn't be, anyway. Next week: SPACE CATS!

ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

HYPNOTIZIN'!

Doughboys are groovy

Doughboys
with Wheat Chiefs
and Slowburn
Dinwoodie Lounge
Friday, March 4.

review by Todd Babiak
The kids were hypnotised.

Dreadlocks, guitar picks and frenzied youngsters flew around the beer-littered room Friday night as the freshly-tanned Doughboys popped through an enormous set. Armed with slick new t-shirts and a well-rehearsed Tiffany cover song, everyone's favorite Montreal foursome returned to Edmonton.

Slowburn opened: Slowburn from Vancouver are another guitar pop band with nothing new to say or do. A few people danced, but on the whole, Slowburn came off as rather mediocre. Their best song was when the frontman put his guitar away and sang without it. Suddenly, they were an intense and engaging rock band and all eyes were upon them. After that song, the singer strapped his guitar on again and...they dipped back into the pits of unnoticeable greyness.

Next came SNFU, er, Wheat Chiefs to get the mosh pit going. The bassist (Starbuck) is one incredible showman—he should play in the middle. As usual, the Wheat Chief's aggressive, rhythmic set pounded the hell out of everyone's heads, forcing friends to bump into each other violently. One kid jumped off a speaker into the pit and no one caught him. Too bad, kid.

Apparently, Wheat Chiefs are swaying in Vancouver now, like every other good band from Edmonton. Why does every talented musician move to Vancouver? Because

Edmontonians don't support their scene. Bad us! Bad us!

Word was that Doughboys didn't arrive at school until midnight. They should have come earlier, because they had a lot of fans waiting to see them. Any one of them could have gotten kisses or beers from adoring music lovers. That's the one thing about famous band types that I never understood. Why don't they show up at gigs early to get free kisses and beers?

They opened with "Shine," one of the catchiest songs of the past year. As I said before, everyone went mental (can I say mental?), dancing and howling and swinging and grooving. Their set was good and long, almost too long. The room was saturated with musical energy long before the encore. As usual, the mosh kids were never satisfied, they always want concerts to go on forever. "I want to beat my body to a bloody pulp," they screamed, "play more!"

"I Think We're Alone Now," Tiffany's stouder-force, was covered with genius and restraint by Doughboys. I hate it when a band wrecks a good song by covering it badly. I still love Doughboys.

The musicians changed mysteriously for the final song. A bunch of kids from the audience were suddenly on stage, playing the guitars and beating on the drums. They were called "The Audience Band" featuring Elaine the guitar goddess, and I hope to see more of them on the Edmonton music scene.

So Doughboys put on a successful show. The violent kids were happy and so were the stand-around-and-watch-the-band types. If you missed them, gentle readers, please feel free to attend their next concert. Better yet, ease your way into live music by attending shows featuring Edmonton bands.



Rodney Gitzel

Jonathan Cummins of the Doughboys spazzes out on stage at Dinwoodie on Friday. People should support local music. See gigs.

The case with the politically correct

Oleanna
by David Mamet
starring Scott Hylands and Catherine Fitch
directed by Terence Kelly
Shoctor Stage at the Citadel Theatre
March 6-27

interview by Scott Sharplin

The battle of the sexes rages on, particularly at Universities across North America. Seldom does an issue of the *Gateway* come out without some new perspective on the difference between men and women. The negative extreme of sexual dichotomy is sexism, and its ultimate manifestation is sexual harassment. Today, every prof knows the rules, how far they're allowed to go, and how a wrong word or movement could conceivably end their careers. However, David Mamet's *Oleanna* contends that even that may not be enough.

Catherine Fitch plays Carol in the Shoctor production of this latest in a series of controversial Mamet pieces. The play, Fitch explains, revolves around Carol and her education prof John, and the verbal conflicts that arise between them when Carol accuses John of sexism and elitism. The result is an intense, unrelenting clash between Carol's need to survive her education and John's need to keep his tenure, his family and his home.



Catherine Fitch, who stars in David Mamet's new play about political correctness, *Oleanna*

Fitch is a newcomer to the Citadel and has only acted in Edmonton once before, but she started out very close by. From Red Deer, she acquired a B.F.A. at the University of Calgary, and then went on to the National Theatre School. She lives now in Toronto and acts in productions all across Canada. She has also done considerable film and

television work, appearing in popular series such as *Kids in the Hall* and *Street Legal*, and in the feature film *South of Wawa*, which won Best Picture at the Indiana Film Festival.

Acting in a play as powerful as *Oleanna* is a rare treat, however. "My last part was Armless Annie O'Shea in Michael O'Brien's *Freaks*, a stage adaptation of the cult film," Fitch laughs. Her favorite parts have always been the deep and passionate ones: "In Theatre School, I got a chance to play Jaques in *As You Like It*. That was great," she recalls. "I love Shakespeare."

"And yet you say you also love Mamet," I say,

"who is a thoroughly contemporary playwright. How can you compare the two?" To my surprise, Fitch does so with ease.

"If you look at the early, Folio editions of Shakespeare's plays," she explains, "you'll see a lot of odd punctuation and capitalization. That's the author trying to guide you, show you the subtle details behind the text."

It's almost like a musical score underneath the words. And Mamet does the same."

However, Fitch doesn't find that Mamet's heavy intentions stifle her own acting freedom. "An author like Mamet has a lot to say; everything can mean something else. All you can do as an actor is try and tap into that intensity, and get out of it what you need."

Intensity is right. Fitch describes the rehearsals for *Oleanna* as demanding and draining. "The play is one setting—John's office. The Shoctor stage is closed off by walls to make it more intimate. So it's just me and Scott Hylands (John) and Terence Kelly (the director), in this closed space, all day."

As for the themes of the play, Fitch tries not to get too involved in the controversy. Dealing with it in rehearsals is taxing enough, she says; she hardly has the energy to think about it off stage. But she realizes that many people—especially students—can't help but concern themselves with the issue of sexual harassment.

"It's a very topical issue now," she agrees, "and that's why Mamet wrote about it. He's very good at getting out both sides of the issue, bringing it all out in the open—and that's what theatre is all about." And so she invites everyone to come and tap the David Mamet vein along with her, and enjoy an evening of both enlightenment and powerful drama.

inside:

Furnaceface, Ramseys Soul Revival, *The Chase*, George F. Walker, Fish meets Worf...er...Michael Dorn, the Hard Rock Miners and the CJSR Playlist. Proactive, man.

m u s i c

FURNACEFACE

The funkiest skinny white guys from Ottawa bring their satirical fun to the Bronx

Furnaceface
Bronx
Mar. 8 (yep, Tuesday)

interview by Dave Johnston
When France at Cargo Records' Montreal office sent the fax concerning Furnaceface last week, it took fifteen minutes to finish transmitting. Eleven pages of raves about their major CD release, *Just Buy It*. Originally an independant tape from their One Handed Records label, it was remastered by Bob Wiseman (formerly of Blue Rodeo) and then the Ottawa-based band fell onto the playlists of college radio stations from coast to coast.

The interesting thing about the fax was the attempts by reviewers to label the sound. Some called them "clever," others remarked on the "funky" groove, while another reviewer lumped it all together with the phrase "mutant-power-disco-rap 'n' roll."

Bass player Tom Stewart remembers this review, and comments on another favorite remark of his about the band's music. "This one girl came up to us after a gig and said

"This album is a heavy one, not just in sound, but in a 'kiss-my-ass' kind of way, too."

that our music was better than sex," he laughs. "When we first came out people wanted us to be like the Red Hot Chili Peppers because they were the hot 'alternative' act at the time, and because we were a group



It's Furnaceface! From L-R: Dave Dudley, Tom Stewart, Patrick Banister, and Marty Jones. Lickin' the Bronx Tuesday.

playing with some feeling and groove. Then people called us grunge. Then they wanted us to be like Barenaked Ladies or Moxxy Früvous because of "My Girlfriend Thinks She's Fat," and then they come and see us and realize that we're nothing like they expected. We play diverse styles, and I think it's something we're conscious of doing musically. We never decided that we were going to be a hardcore band or anything like that. A lot of bands decide that they're a punk band, for example, and would never do a song like "We Love You, Tipper Gore,"

which is a country shuffle thing. It's a very limiting thing for a band to think like that. We play the songs the way we think they'll sound best and the way we like to."

Furnaceface was formed a few years ago by Stewart, drummer Dave Dudley, and guitarist Patrick Banister. Their first tape, *Let It Down*, was recorded before they had played a single gig. Their unique mixture didn't solidify, however, until the samples of keyboardist Marty Jones found their way into the set. Suddenly Furnaceface became the band to see thanks to the whacked-out dizziness and insightful sarcasm of *Just Buy It* and a legendary stage show. Stewart talks about the band's love of touring like a junkie talks about a desired drug, bringing up the use of costumes and props as a "fun" ele-

ment.
"It sounds weird, but I'm looking forward to getting up tomorrow morning, loading the van, and driving for twenty-four hours," says Stewart gleefully. "On our earlier tours, we were driving for twelve hours every day. It comes to a point where you're getting to a town, setting up the equipment, going to eat, play a show, load the van, and driving another twelve hours to set up, go eat, play a show, and drive for another twelve hours. You get into this wicked zombie state, but you play amazing shows. All of your energy is put into that two hour show every night. We're really into it, and we love playing live."



In Stewart's opinion, the band is much better musically since they last played western Canada. With a new album due to be released soon (possibly titled, *Own This, and You Will Be Cool*, but maybe not), Furnaceface are ready to show off their new-found musical confidence.

"This album is a heavy one," he says. "Not just in sound, but in a 'kiss-my-ass' kind of way, too. The funk songs on this thing are sooo...deadly. The sound quality is better, and the band is two years better. The singing is better. We took a lot of time on this record with the vocals, because in our minds vocals were never a strong point for us. It makes me feel good that we're at a point now that we have improved so much. We're tight, energetic, and into these new songs. It's exciting, and we really like what we're doing now."

Stewart is brimming with so much confidence you cannot help but get giddy as well. It's a trademark of the Furnaceface aura. The element of fun is never left far beyond the music, nor is there an effort to shove it down your throat. It rubs off on you like sweat during sex. And who doesn't want to have good sex?

Wayne
FRASER


Garett
POSTON



VP
Finance

VP
Academic

Your School Your Future



CJSR FM 88 playlist for the week ending March 6, 1994

	ARTIST	ALBUM	LABEL/DIST.
1	Minstrels on Speed	self-titled	Raging Postman
2	Greyhound Tragedy	Oh...Those Poor Dogs	Raging Postman
3	Richard Thompson	Mirror Blue	EMI
4	Jawbox	...Sweetheart	Atlantic
5	Rawlins Cross	Reel 'N' Roll	Groundswell
6	Vic Chestnutt	Drunk	Texas Hotel
7	Pavement	Crooked Rain, Crooked Rain	Matador
8	Resin Scraper	Rally 'Round the Fun...	Birdman/Scallan
9	Shuffle Demons	Extra Crispy	Stubby
10	Jawbreaker	24 Hour Revenge Therapy	Tupelo/Communion
11	The Young Dublíners	Rocky Road	Scotti Bros. Attic
12	Trevor Rockwell	My Favourite Spacesuit	Ind.
13	Shonen Knife	Rock Animals	Virgin
14	Oscar Peterson	Porgy and Bess	Verve/Polygram
15	Meat Puppets	Too High To Die	London/Polygram
16	Giant Sand	Purge and Slouch	Restless
17	Beck	Loser EP	DGC/MCA
18	Capt. Nemo	Galvanism!	Raging Postman
19	Buddy Wasisname	100%	Third Wave
20	Anjías Livs	Ugh!	Slask/Voodoo

compiled by Craig Elliott

1994 Students' Union General Election

Hacks From Hell!

p r e s i d e n t



NICK THE HICK, (TDH)

If yer sick and fed up with all the bullshit, then think of this as a protest vote, and scare the hell out

of everybody thats been lyin' to ya. I am a good honest hick- I'm too dumb to lie to you, and thats no bullshit.

We spent all our lives shovelin' shit, so we are experts at it, so when we get elected we are going to install a long chute down the side of the S.U. building and shovel all of the shit out of there. Becuz whats been goin' on makes me mad, almost as mad as sittin' on a cold tractor seat when I got the piles.

We are surely the loudest slate there's ever been, and I hope you fine city folks have gotten the chance to experience our yellin', stompin', dancin', singin', spittin', swearin', fightin' and hollerin'.

We need yer vote, so if yer illiterate like us, then get someone to help you vote for Two Dumb Hicks. And remember, if you can smell us, you can vote for us. And thats no bullshit! (TDH)



MUDDLE, Dave (Ind.)

D a v e Muddle - Presidential Kinda Guy

So what am I all about? Why am I running

for president? Would I make a credible and articulate student leader?

First I am about a different kind of "schmoozing" or "politicizing." I believe in being creative as opposed to rhetorical, being individual instead of being a slick operator. A president needs to be vocal, comfortable around people, and not afraid to disagree with the powers that be; I can offer you these qualities.

Next year is critical, everyone knows about the impending scissors of budgetary cutbacks. We need fresh (and independent!) leadership with fresh ideas. We need integrity and goals, not esoteric drivel about standing up for the students when there's no substance behind the statement.

Finally, you should know about me. I've been a national debater and public speaker. I've been involved in high school and college S.U.s. I've run recreation programs at summer camp and been a floor supervisor in a dormitory. I'm an independent candidate without "hidden" associations. I've simply got the skills and the passion for the job. Dave.

REIDMEULLER, Chris (E)
PREPAREDNESS

It's time to demonstrate that we have had *enough*! If the University administration and the Alberta Government feel it is acceptable to compromise academic excellence for the bottom line, we must ensure the quality of our education is the SU's first priority. The consequences of pulling back the reins on Alberta's runaway budget deficit have since taken their toll.

LEADERSHIP

Each year students become cynical about the SU, and grow more disaffected from the organization. This does not reflect well on its leadership. The SU President needs to be more than an administrator. The position requires a communicator willing to actively solicit student input; someone with practical experience in the great dirty world.

EXPERIENCE

As a high school student in South America, I learned the importance of community; and as an exchange student in Korea, I learned education should be unrelenting. Now, I understand students ought not wait to be "the leaders of tomorrow;" we're the leaders of today.



SCOTT, Suzanne (Adv)

The President's job seems to have more and more to do with finances

in these days of cuts and restructuring. I currently hold the position of VP Finance and Administration, and I know the financial position of the University and the Students' Union.

The next few years will be crucial for the Students' Union in many ways. Financially, we have a mortgage to pay off, and a loan for SUB renovations to pay back. Also, as universities across Canada cut back the trend is for Students' Unions to pick up the services that the universities can no longer afford. During the past year I have developed a long-term financial plan that will ensure the SU will be able to maintain these services for you.

We are facing major restructuring in the University and tuition policy and student loans will be changed dramatically. Now, more than ever, students need an effective voice and, with my financial background, I shall be the most advantageous choice for president.

I ask you to look at my track record. Everything I promised last year has been done or has been started and will be completed by the end of my term. I give you the same commitment for next year.

As President, I will make sure you

have someone in office who is able to represent you on the external issues, and who has the experience to ensure that the SU is operating efficiently.



WEISBART, Mike (New)

Over the past four years, Mike has been involved in Campus life and student government. He has been

a Vice-President and President of the Lister Hall Students' Association. As the President of the LHSA, he currently sits on numerous Students' Union and University Committees. He has the experience and drive to affect the changes needed to make our Students' Union better.

What needs to be done? To start, the SU Exec has to get out of its Ivory tower and get back to basics. Too often, the SU upsets students with their actions. Most of these actions are taken with little or no consultation with students beforehand. This has to change. Mike wants to break down the barriers between your SU and you.

It is also time to stop protesting and start talking about Education Cut-backs. Now we have to provide some options. It's time for A New Approach.

NUN OF THE ABOVE, (Nun)

Who would make an ideal president? God would, of course. However, I was talking to Him the other day, and he said the He was kinda busy running the universe. He did

say that we, as nuns, would make the next best student government. If elected, we would bring the SU offices closer to God (that is, five floors up in RATT). By electing us, we can bring you, the student, closer to God. We can absolve you of all your sins (yes, event that one). The main advantage that we have over the other candidates is that we are *not* politicians (i.e. agents of Satan). We won't lie to you, steal from SU funds, or abuse our powers without telling you first. So, when you go to vote, let the hand of God lead you to vote NUN OF THE ABOVE. Vote for us, or go to hell.

WICHUK, Karen (Ind)

In 150 words (or so) here are the top 4 reasons to vote for me:

1. As VP External, I have been negotiating with the government on new student loan and tuition policies. After May 1, I want to make sure the government is held accountable to the promises they have made.

2. During the year I've tried to be available to you by being at Info Desks, so that you can talk to me. What I have learned, however, is that students want me to be more than available — they want me to actively seek their opinions, and this is what I intend to do next year.

3. Students are concerned about SU finances. To keep students informed, quarterly updates of budget variances can be published in the *Gateway*. The SU should also explore additional revenue sources and strategic business initiatives, decreasing dependency on SU fees.

4. I am running independently because one of my strengths is leadership. I can build a strong team with whoever you elect.

v p a c a d e m i c



REE, Karin (R & T)

What's green, has eight legs and if it falls out of a tree can kill you? FACT: A pool table!

FACT: It

shouldn't take a skull-fracture to know that only an experience candidate can ensure quality in our education!

FACT: Karin Ree was president of the Ski Club, Volunteer Appreciation chair at Safewalk, and has five years experience at the Red Cross.

FACT: These positions have given her actual, practical leadership experience.

FACT: Karin will listen to students—personally, through forums, and through representatives. She will ensure that your ideas are

responsibly represented to the General Faculties Council, by selecting people that actually attend meetings and communicate your ideas!!!

FACT: Karin will ensure that course evaluations are useful and available to you, allowing you to informed course selections.

FACT: Karin will fight to make sure that students are heard!

Don't let it take a pool table to vote Ree and Tucker!

MITCHELL, Danielle (Ind.)

A VP Academic must have relevant experience. I have served on the Arts Students' Association Teaching Committee and the Arts' Academic Committee. These groups deal with the quality of teaching and learning within the Arts Faculty and have helped me to better understand academic issues.

As VP Academic I would continue to the Issues and Academics. One of

VP Academic cont. pg. 2

v p a c a d e m i c

continued

MITCHELL, Danielle cont. from pg. 1 the largest issues is Quality Education First. That is, while the University is being faced with severe cut-backs we cannot allow the quality of our education to decline. The best way we, as students, can ensure quality is to increase accessibility to Teacher Evaluations so that students can make informed decisions when they choose their professors.

Recently a motion was passed to have these evaluations available to students on a computer network. I feel that they should also be printed and published in the Students' Union Registries and through the individual Student Faculty Associations. Currently, the Business Faculty has this system in place and I believe other faculties can implement it too. As VP Academic and the chairperson of COFA, a committee made up of all the Student Faculty Associations Presidents, my first priority will be to implement this system. If this is something you support then I encourage you to come out on March 9th and 10th and vote for me, Danielle Mitchell, for next year's VP Academic.



SELLERS, Stacy (New)

Stacy Sellers is a third year Agriculture Business Management student running for VP Academic. She has been involved with many student organizations and clubs, currently representing Agriculture/Forestry on General Faculties Council where she has gained a solid understanding of academic issues affecting students. Stacy is already an excellent student voice to the University Administration.

Stacy has always fought for the quality of education on campus. She wants to maintain a strong push for the improvement of teaching evaluations to ensure teaching excellence at the U of A. As well, due to increasing tuition Stacy wants to increase scholarships to help ease the financial burden on students. It is essential for qualified students who are financially disadvantaged to have access to our school. Students must be heard and under-

stood. Let Stacy put her experience and dedication to work for you as VP Academic.

NUN OF THE ABOVE, (Nun)

You knew last year as P.P.P (The Power Plant Party) and after a year's worth of A.A. meetings we're back as NUN OF THE ABOVE. What we at NUN OF THE ABOVE are willing to do if elected is live up to our promises. We won't lie to you (we're not real politicians—A.K.A. Satan's little helpers), and we will be totally honest with you when we say that: — we'll get rid of study halls and convert them to prayer halls... we all spend more time praying we'll pass than actually studying, for Christ's sake!

- we'll offer one on one study sessions, and if you're a virgin...

- we'll get rid of the current history class material and replace it with interesting stuff like: The Evolution of Beer (vol. 1% - 7.3%), Jack Daniels - a Biography, Spontaneous Creation - Just how did the worm get into the tequila bottle?

- we'll push for school uniforms, modelled after Angus Young of AC/DC... GOD DAMMIT, let's at least look respectable when we walk through HUB! GOD bless you!



POSTON, Garrett (F & P)

How many of you know about university documents like "Degrees of Freedom" and "Quality First?" You should! They significantly affect the future quality and accessibility of academics at this institution. The primary mandate of the VP Academic is to actively promote and encourage the participation of all students in the decision making process. This cannot be accomplished by remaining hidden on 2nd floor SUB. The SU must bridge the communication gap that currently exists. First steps in achieving this include altering the SU Page in the Gateway to include current proposals and initiatives, class visitations to promote services, and a delegation of some Executive responsibilities to boards and directors to allow more time for interacting with students. The SU must take an active role in coordinating the ideas and interests of nearly 30 000 students. This is your school and your future; you should have a say in it.

v p i n t e r n a l



SEHGAL, Manish (Ind.)

The two most important qualities a VP Internal should possess are honesty and approachability. I feel it is crucial for the VP Internal to keep in touch with the students' needs. The reason I am running is because there is a gap between the student body and the Students' union. I believe this gap can be bridged through interaction and communication. As VP Internal I would make myself more accessible to the students by coming out, talking to you and listening to what issues you feel are important. I would like to towards redistributing income into activities that students really want rather than towards activities that have proven unsuccessful in the past. This includes making the Week of Welcome a profitable and enjoyable event. I believe with a stronger and more united student body we will also have a more vocal Students' Union.

disseminate information and promote SU events and services. —introduce pep rallies to increase school spirit and promote sports teams.

The two most important qualities a voter can look for in a representative are: experience and accountability. This past year I have served on various boards and committees that are directly involved with improving the quality of student life (which is what the mandate of the Internal portfolio is). this past year I have fulfilled all of my campaign promises as VP Administration of the Arts Students' Association. Remember, vote HASSAM for VP Internal.



LECLAIR, Landon (Adv)

The role of VP Internal is to make attending the U of A more than just academics. He or she does not do this by simply sitting on boards, this happens by being involved as a student. The VP Internal must be an active student before he/she can actually represent your interests. I am involved in Student Union, heavily involved in intramurals, I go to Bears games, I am active in serving my community. I have created successful campus wide events out of ideas and individual initiatives. I do go to RATT on the occasional Thursday and I care about the University. My experience comes from being an active student, a perspective I believe is essential to fulfill the mandate of VP Internal. If you agree with this approach then vote Internal. Vote Advantage. Just vote.



DICK THE HICK, (TDH)

Some years ago, my ma and pa got together like the buck and doe rabbits in the yard. Nine months later I was born in the barn, where I started on my career of forking shit. I've seen a lot of shit in my day, but when I came here, I started to see some real shit. Now I am sick of it, so I decided to do something about all this shit. On the farm we just take the old fork and spreader to it, but in this here university, the shit is a different variety. So that's why I am running for V.P. Internal, I have the most experience dealin' with shit.

I always say 'keep the shit on the farm, where it belongs.' So remember, if it don't look like shit, if it don't smell like shit and if it don't taste like, THEN IT AIN'T SHIT! And that's no bullshit! (TDH)



TUCKER, Marty (R & T)

The SU must be prepared to respond to cuts in Student Services quickly and effectively. This requires an experienced VP Internal with a working knowledge of the current SU Services, so that time is not lost learning the job, instead of doing the job.

My experience with the SU Services is first hand; working as SU

Services receptionist, as a Services Volunteer and serving on many boards including: Science Undergraduate Society Exec., General Faculties Council, Students' Union Council, Students Groups Board, Administration Board, Newspaper Committee, Council on Student Life and the Safewalk Implementation Committee.

As VP Internal I intend to: have Universal Course Ratings available through SU Registries, work with the Gateway to make it something students can be proud of, provide adequate space for licenced events in SUB, continue 24hr study space, and ensure the active promotion of SU Services and Student Groups.

Experienced, Enthusiastic, Effective. Ree & Tucker.



TCHERNIAIA, Olga (Ind)

I am in the Faculty of Science and have been involved with the Students' Union for two

years. I also write for the Gateway.

I think that the SU exists to serve the students. To do that effectively the SU must be more open and more receptive to student input.

I will work to make the executive more accessible, and I will encourage open discussion about the problems facing the SU.

I will try to make students aware about all the SU Services.

I will promote activities of the Student Groups and publish the Student Groups Directory that will contain information about the clubs, fraternities, residence and faculty associations.



HASSAM, Narmin (Ind)

Because I can only use 150 words to sell myself, here are some of the things I will do as a VP Internal. —include talented U of A students in the SUB noon hour free entertainment. —include faculty associations to

v p e x t e r n a l



KASAWSKI, Kyle (Adv)

Power! Exercise yours. VOTE. As VP External I will challenge my fellow execu-

tive members, students and provincial and University bureaucracies to strive for a reinvigorated approach to University life. It is unacceptable that the people representing students to the Students' Finance Board and the provincial government are not elected student representatives but provincial government appointees. Effectively this means the voice for students to the government is chosen by the government. Advantage knows that if the Students' Union does not do its job in becoming part of the solution, then they become part of the problem; work with Kasawski as VP External to advocate student solutions to student problems.

My objectives are: to revitalize campus spirit, to make the SU a more

powerful voice in dealing with all government, eliminate the barriers preventing student involvement. Our SU controls a \$6.8 million budget. Think about it, use your power.

KARIA, Bindi (E)

Credibility!

I am a fourth year business student with the grit, the vision, and most of all the experience to fulfil the role of VP External. Having been on the External Affairs Board for the last two years and acting as your Undergraduate Representative in the University of Alberta Senate, I have gained the insight and perspective needed to represent your concerns effectively.

The Future?

The upcoming year for the portfolio of VP External will be a crucial one due to the massive restructuring of the Alberta economy. The VP External must not be afraid to advocate student concerns.

Solutions!

One of the objectives I have set out for next year is to vastly increase the voice and credibility of our provincial students' organizations. The Council

of Alberta University Students (CAUS), which represents over 60 000 students, has proven to be an underutilized organization despite its great potential. The SU must act on the potential of CAUS to create a credible voice for students throughout Alberta. Students have a lot to be concerned about. We must become proactive to protect our interests.



HARTY, Gina-Marie (Ind.)

Gina-Marie has lived abroad and believes Canadian universities ought to be more active in the global

community. She recognizes the need to be proactive and has gathered some innovative ideas for next year.

For example, she wants you to be involved in the Winds of Change Conference. Prior to the assembly of student representatives across Canada, many students will gather

to brain-storm about the future. We must build a cohesive case against cutbacks NOW. This is a proactive movement. Please join us. I encourage you to approach Gina-Marie and offer her your own creative ideas.

NUN OF THE ABOVE (Nun)

Why should you vote for NUN OF THE ABOVE for VP External? Well, basically because I'm holier than thou and my wish is your command. Besides, I'm pretty close to "the big guy" so you could say I've got some pull — I'm also not a politician, I'm a nun, therefore you CAN believe everything I say — including the fact that I intend to make drinking beer one of the ten commandments. This obviously would put me on good terms with some of those other "real" politicians — say... ho.. our good ol' pal Ralph. But never fear, I'd never compromise my 'nun' values for him — we'd have a few beers and I would pray that a big truck (accidentally, of course) hit him as we stumbled home. So vote NUN OF THE ABOVE for VP External.

Remember, God's on MY side...who's on yours?

vp finance & administration

ELLIS, Rich

Time: 5:45 AM, March 1, 1994

I knew before how the Students' Union is structured and how the institution is supposed to be run. Theory is always different than practice, however. Most of us, the students at large on this campus, are disillusioned with the present SU Executive Council and the current election campaigns. The politics will not stop at the current SU election; moreover, they will most likely get worse. The politics will continue, the rambling will go on, and nothing substantial will be accomplished as a result. Short term plans aimed at achieving instant results will either be successful and boost the resume of an executive member who plays out the game, or it will fail miserably and make everybody angry. Both results are undesirable. As students, we must be ready for what is coming at us in the next three years due to budget cuts, our student leaders must stop playing their political chess games with one another. We must focus, we must have unity; the students of this campus have had enough.



BLACKBURN, Shauna (Ind)

I'm running for the position of V.P. Finance & Administration because I feel I am the most quali-

fied candidate, and I know I'll make a difference in our S.U..

The qualifications I will bring to the position are:

- 1) 4th year Business student, majoring in Finance
- 2) Practical work experience
- 3) A thorough working knowledge of our S.U. gained from my two years as a Business Councillor and having sat on a number of S.U. boards and committees.

The initiatives I will implement are:

- 1) Reprioritize S.U. expenditures to create better value for ALL students
- 2) Work closely with the V.P. Internal to create a baby-sitting registry
- 3) Ensure that the S.U. and U of A administration work together to

better utilize existing resources on campus

- 4) Increase revenue through marketing S.U. businesses and projects to the community at large
- 5) Work with U of A Athletics to better promote our athletic teams

I look forward to serving you next year. Please vote Shauna Blackburn for V.P. Finance & Administration.



FRASER, Wayne (F&P)

The SU has a communication problem! It has a vital difficulty

with admin board! (The board I would chair.) They are not given enough details to objectively decide allocation of money and resources, neither are you!

The budget, well written, is long, general and not that informative. (It hides problems.) We need to see the "Working Papers" (that do not lump expenditures into general categories).

Service cost are rising, business revenues declining. Why? I propose a complete services review that reveals these problems and allows students to evaluate for themselves what is viable or not. The bookstore needs competition, we need to market the SU more effectively. Decision makers have to talk to you, publish current proposals, and make all SU positions accessible (eliminate elitism). Vote for the leaders that give you the power and the informed voice, Fraser for VP Finance and Poston for Academic. Come talk to us.

NUN OF THE ABOVE, (Nun)

Money has become sacred to the University, so it makes economic sense that a sacred person should

handle part of that money. Ta da! A nun tot he rescue. I'm holy, dammit, a Nun of the Above. I cannot lie. In politics, I truly am a saint. Here are some additional benefits of having a nun in office:

1) Money will no longer be a problem; if we're running low I'll pray for more. I'm also trained to perform an exorcism on that chubby little premier guy.

2) I like beer and lots of it. Money = lotsa beer.

3) For administration abilities, I run my monastery to the best of my abilities. My nuns are good, and cheap too!



AHLUWALIA, Gurmeet (Ind)

When you're looking for a VP Finance and Administration, you

should look at two things: what they've done in the past, and what they'll do for you in the future.

For the last year, as a representative to SU council (I'm a 3rd year economics major), I've tried to improve communication between the SU and students by writing articles for the Gateway, holding office hours, and speaking in my classes. I'd like to continue writing for the Gateway next year by having a "revolving editorial," with each V.P. taking turns writing about what's happening.

I also want communication in the other direction. You pay \$60 at the beginning of the year without a choice; I'd like to give you a choice in where that money is spent. I want you to tell us how to spend your money by holding budget forums, using your recommendations about your money.

vp internal continued

TCHERNAIA, Olga cont. from pg. 2

The residences are very important in providing accessibility to this institution for undergraduates from outside Edmonton. I will pay significant attention to residence issues.

I will promote various extracurricular events and continue the initiative to make SUB more environmentally friendly.

NUN OF THE ABOVE, (Nun)

While on my yearly retreat to Rome the Pope and I were hotbox... I mean

meditating when I received a message from the big guy. Marlin Perkins face appeared to me on the back of the toilet bowl and instructed me to run for the SU (he also reminded me to buy my mutual funds). Upon my return, I found that my fellow sisters had seen the same vision. Together, we have formed a crusade to reduce the cost of beer, class length, and exam week. But, first, we must overcome the evil around us.

Remember — Vote NUN or you don't have a prayer.

board of governors representative



DICK'S ASS, (TDH)

I'm Fred the Donkey, but on the ballot you'll see Dick's Ass. You've probably seen Rick the Hick, my human.

speaking on my behalf, because I'm just a little hoarse right now. Put Dick's Ass on the Board of Governors and I'll turn Quad into a rodeo ground, so that Week Of Welcome can feature rodeos, demolition derbies, monster truck rallies and stock car racing. The space by the education building will become a pigpen, to increase university revenues.

Most importantly, students tell me they are tired of all the bullshit that goes on in the S.U. After winnin' one election, these execs get a comfortable salary all year, so I'm gonna push for students to be able to fire the execs who don't work as hard as farm laborers.

So make a smart choice.....choose Dumb. And that's no bullshit! (TDH)

NUN OF THE ABOVE, (Nun)

It was an agonising decision that I had to make in order to run for this position. Between my academic career, my service to the church and my escort training school, I really don't have time for this position. Then, just a few hours before the close of nominations I made a dis-

covery that turned the tide. BoG is a non-paying job. When I realized this, the most intelligent plan was readily apparent. I would con one of my running mates to go for BoG. Unfortunately, they all knew about the pay thing too. So, I'm stuck with BoG but I don't want to lose, so vote for me. God Bless.



LEVANT, Ezra (Ind.)

Public Apology From Ezra Levant

I, Ezra Levant, do hereby apologize for not running

a slick campaign.

I do apologize for not spending hundreds of dollars on beautiful posters with professional photographs. I apologize for not having any dreamy slogans.

All I offer instead are some ideas, so stop reading now if you're planning to vote based on pretty pictures.

1. With government cutbacks an inevitable reality, the U of A should actively recruit corporate sponsorship for facilities and programs.
2. In an age of "political correctness," the U of A should rededicate itself to free speech and academic thought.
3. The U of A should go on record as opposing any hiring or admission quotas based on race or gender.

These are just three of my ideas. Check out my campaign posters for the rest of my platform, or call 988-3016 anytime.

Vote Ezra Levant for Board of Governors.



SHULAR, Roxanne (Ind)

In this time of fiscal restraint, student issues must be addressed. Our reps need to work visibly

along side students to achieve the goal of quality education.

This would inspire us to take action. If one third responded by writing letters or taking a stand, 10,000 voices would be hard to deny. As long as we are silent, we will remain powerless. Vote and make your voice heard.

I am willing to work hard by talking to you, writing a column, and appearing in SUB, CAB and at smaller faculties, not hiding in an office.

Your rep must help students with access info and resources. Then the students can choose the appropriate action. Awareness of the current issues must be accessible..

Lastly, I'm a member of FHESA, COFA, GFC and Student Help. I will represent you. The choice is yours.



KRSTIC, Sashia (Adv.)

The Board of Governors is the highest decision-making body at the

University of Alberta.

Because it has fiscal authority over the academic and financial policies that guide the U of A, virtually every decision made by the Board of Governors has an impact on students. Of the twenty Board members, two seats are reserved for undergraduate students — the Undergraduate Student Representative and the President of the Students' Union. The student members are appointed for one year at a time while all other members are appointed for three years. I believe that in times of dramatic change for the U of A, students deserve a representative who will bring a sense of continuity and knowledge to the Board. The student perspective cannot be lost during the transitions facing our university

I want to spend time asking how Board discussions will affect students rather than inquiring about the rational behind them. I will use my experience on the Board from the past year to be an effective representative for you. I want to be your voice on the Board.

referendum



Why a Referendum for a Campus Recreation Fee?

In order to provide students with affordable, high quality programs, Campus Recreation requires financial assistance immediately. Cam-

Do you support a Students' Union fee increase of two dollars and fifty (\$2.50) cents per student term including intersession, which would be administered by a Students' Union committee to support Campus Recreation programs, equipment and facilities?

Est-ce que vous appuyez une augmentation dans les frais de l'Association des étudiants de deux dollars cinquante (2,50\$) par étudiant(e) par session, incluant l'intersession, qui sera administré par une comité de l'Association des étudiants afin d'appuyer Campus Recreation et leur proramme pour les étudiants?

pus Rec currently currently provides opportunities for all students at the University of Alberta to lead healthy, active lifestyles. Unfortunately, increasing student participation costs, continued deletion of programs due to budgetary constraints, and the declining quality of equipment and facilities jeopardizes students from receiving the benefits

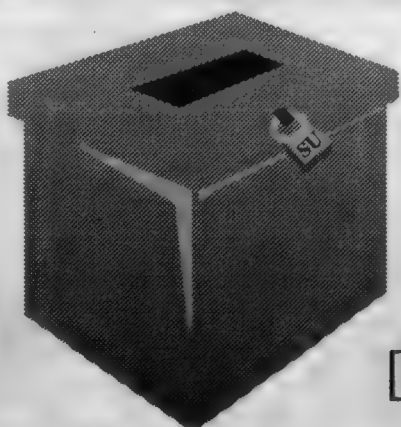
of participation.

The Campus Rec fee will be collected and administered by a Students' Union committee. Students will tell Campus Rec how the fee should be allocated.

The Campus Rec fee will be a separate fee from the Athletics fee. The Athletics fee assists in financing inter-university athletics and cam-

pus recreation programs, but there is simply not enough to go around. With your help, the quality of life at the University of Alberta will be maintained.

Campus Rec is about people — meeting them, befriending them, and having fun with them. Campus Rec offers something for everyone. Please vote YES for Campus Rec.



☒ VOTE

Students' Union
General Elections
March 8 - 10, 1994

m u s i c

IT'S GOIN' ON!!!

The Original Ramseys Soul Revival funk it up like old times

Ramseys Soul Revival
with Elephants Gerald
The Bronx
March 3, 1994

review by G. "Gonzo" Pinto

My brother Jeff stopped by last week. He studies near Toronto and, to prove that we're not devoid of music out west, I took him to the reunion show of those mad funksters I raved about all last year: Ramseys Soul Revival.

Opening act Elephants Gerald started Jeff bobbing his head with a thrashy mix of pop, gospel, funk and soul. Their lyrics, which included everything from *Sesame Street* ("12!") to conspiracy theories, brought a smile to his face.

But Jeff wasn't as impressed with their jumbled sound: "There's no centre."

Some of their songs begged for a solid, catchy hook on which to hang the groove.

"We're going to catch ourselves in a sweet spot," declared vocalist Kiki — well, she tried; the rollicking band sometimes buried her contribution despite her sheer vocal strength and clever scats.

Slap-happy bassist Steven Penney led the way, backed by the intense drumming of Thomas Djurfors. Unfortunately, too much enthusiasm pulled the rhythm section from their primary purpose: to back the band.

Guitarist Sammy Mazola, Jr.TM knew his role and filled it admirably with some pretty licks. But the horn section, featuring the sear-

ing solos of saxman Ken H., stole the show.

They, like Sammy, did it with class, robed completely in black with dark shades — the perfect counterpoint to the high-kicking Penney. Kiki orchestrated the whole happy mess, looking alternately like a delighted school-girl and a young Tina Turner.

The original Elephants Gerald reminded me of the B-52's with their giddy buoyancy and this incarnation truly warmed up the crowd (no small feat in Deadmonton).

So when the Revival hit the stage, amidst clouds of smoke and incense, the floor was packed. The funk started slowly, with one catchy rhythm guitar line, but the lights started swirling and it was like the mothership returning us to the Seventies.

The crowd (packed, as at all their shows, with babes) went mad, creating an unstoppable momentum that compelled bassist Tino Zolfo to leap onto the stacks.

But it also sent the usually proficient Jackson Langley off into some aimless guitar solos. And the other guys got so into it they buried the shining vocals of Gary Wilson.

Although Dave Aid laid down some good synthesized horn lines, those jazzbos in Elephants Gerald would have blown the roof off with them.

Mark Ramsey's keyboards, however, never sounded sweeter, with every song featuring some new licks.

In fact, the Revival introduced a whole slew of new songs, incorporating elements of reggae, blues and psychedelia; some,



Dave Williamson

Jackson Langley and Gary Wilson rip it up at the Bronx. There were babes. There was soul. It was testimonial. Righteous!

like "Yesterday's Insanity," even featured some insightful lyrics.

But you couldn't dance to all of these and this sent some people out the door. The encores told the whole story: after Ramseys ended with a soulful, slow original called

"Just Can't Fly," the audience demanded a second encore of those famous soaring covers from twenty years ago.

After the music receded, my brother shook his head. "It wasn't what I expected." It wasn't what anyone expected.

The Hard Rock Miners will take over the earth!

The Hard Rock Miners
Power Plant
Mar. 3-5

interview by Darren R. Zenko

A high-energy roots-rock street band from Vancouver ran rampant through clubs across Canada, leaving hundreds of tired, happy drunks in their wake.

Such is the legacy of the Hard Rock Miners. Before (and during) their sound check for Thursday's show at the Power Plant, I had a chance to talk to Rob "Big Daddy-O" Thomson, Heather Tuscedero, and Maynard, whose surname I failed to discover. What follows may shock you (but probably not).

Your first album "The Final Frontier" was pretty good, but it sounds a lot different than your live show. What's up with that?

Maynard: That album was made about three years ago, and there were different members in the band.

Rob: Our lineup wasn't solidified at that point.

Maynard: Yeah. It was pretty much a time of transition for the band, when we were moving from the street into the club scene and having to adjust the sound, so the album

was not quite what the band was on the street, but not quite what it's become at this point. Also, it was our first time in the studio, so we basically said "Okay!" to whatever the producer said.

Rob: The session musicians that were brought in were basically country players. They were great musicians, but they didn't

where we want to go and what we want to sound like.

(At this point the drummer begins his sound check)

So you guys know where you're going...where are you going?

Rob: Saskatoon, Winnipeg, Regina...<laughs>



really have any sense of what the band should sound like. And it's not their fault, 'cause we didn't either.

Maynard: But now three years later, we've had all that time to get to know more about

Unknown voice: Disneyland!

Maynard: It somewhat remains to be seen. We kinda know the sound we want, so coming up to do this next album, that'll help us out a lot.

The next album... tell me about it.

Maynard: It's gonna be good. We'll probably start recording around the last week of April or so. We're going to be working with Michael Philip Wojewoda, who did Spirit of the West and Barenaked Ladies.

(The sound check becomes unbearable. We move to the other side of the Plant.)

Rob: Now that we have Heather, kind of the final key in the puzzle we were looking for, we feel very much like a solidified unit now, and having that solidified unit makes things a lot easier. We still have that "Hard Rock Miners sound," and I do think there is such a thing.

Maynard: It's kinda part rootsy, part high energy...

Heather: But no more kazoos.

Maynard: Yeah, no more kazoos. It's an eclectic blend which still fits into "rock"...kind of a "hillbilly rock." It's so much our own sound that it's hard to pin it down.

After this point, my tape is indecipherable due to the sound check. One thing that is distinct is Rob, while discussing possible American and European tours: "We're gonna take over the world." It's possible that he's not completely joking.

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Why pay \$20-\$30 to file your Income Tax Return?

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March 7 - April 12

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March 8th

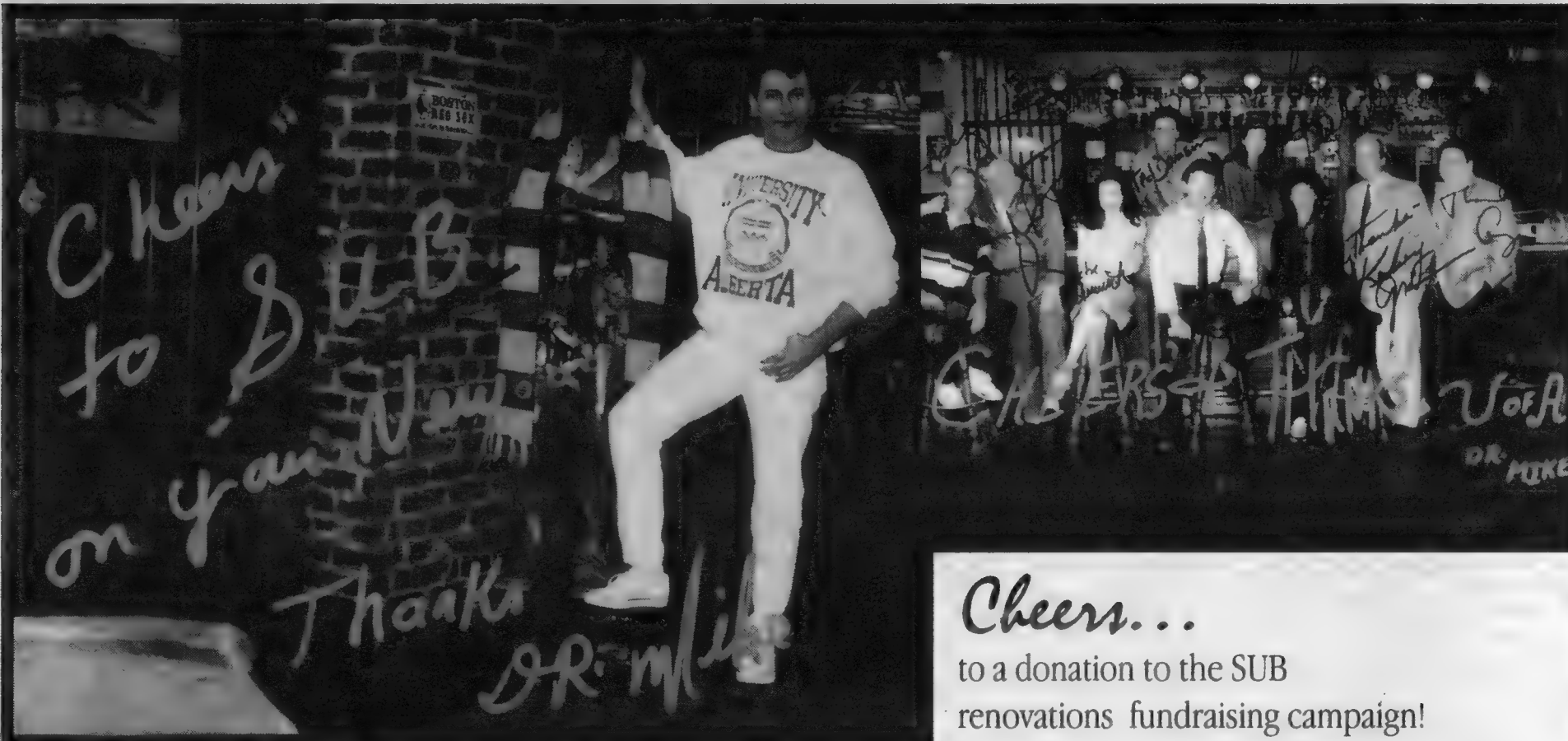
Furnace Face

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The Students' Union Page

Write your SU exec today! Letters can be dropped off at the SU offices and at the HUB info desk too.

The Students' Union page is a paid advertisement which runs every Tuesday. The words and opinions on this page do not reflect the sentiments of the Gateway staff. Write us.



Upcoming Events

Saddletramps	FREE!
March 11, Main Floor, SUB, 1:00 pm	
Tony Bird	FREE!
March 15, Main Floor, SUB, 1:00 pm	
Unveiling of the Alumni Wall	FREE!
March 22, Alumni Room, SUB, 2:00 pm	
Irish Descendants	FREE!
March 25, Main Floor, SUB, 1:00 pm	
The Watchmen	
March 26, Dinwoodie, Doors 8:30 pm	

Has your exec been accountable? Come ask them...

Exec Outreach Weekly/Monthly Dates

Exec. Outreach Weekly (at the following Info Booths):

Suzanne — March 16 — CAB
Terence — March 23 — Education Bldg.
Jo-Anne — March 30 — HUB
Karen — TBA

Exec. Outreach Monthly:

Mar. 25 — Arts Court Lounge — HUB

The times are all 12:00 - 1:00 pm, except for Jo-Anne's weeklies, which are 12:30 to 1:30 pm.

Coffee on Terence
March 11
March 18
March 25
from 3:00 - 4:00 pm
In Terence's office, of course.



It's not like you ever sleep anyway...

Hey Clubs, Fraternities, and Students' Associations!

Want to prove to the world that you are the best? Well, the Students' Union is going to give you that opportunity — book off March 18 and 19 for the Wake-a-thon. For 30 hours, you and four of your friends could be staying awake to raise money for the SUB Renovations Project. Don't worry, we'll keep you entertained with dancing, karaoke, movies, and a fun carnival starting at 4:00 am.

Registration is \$25 per team (five people per team) which includes all the fun you can handle and two meals. Registration packages can be picked up from the Student Services Receptionist in the Lower Level of SUB.

Trophies will be awarded to the individual who raises the most money (through pledges), the team that raises the most money (through pledges), and the organization that enters the most teams.

For more information, contact Anna (492-9785) or Astrid (492-5319) or just talk to the Student Services Receptionist. SEE YOU THERE!!

Cheers...

to a donation to the SUB renovations fundraising campaign!

This man is one of the many proud alumni of the U of A. He is also the chiropractor to Ted Danson and the rest of the cast and crew of Cheers (and Star Trek: The Next Generation!).

If your group/club is interested in making a similar donation to the SUB fundraising campaign you could have your association proudly displayed on our Alumni Wall.

The unveiling will take place on March 22 in the Alumni Room, SUB at 2:00 pm.

Become a part of SUB. Contribute to history today! More details to come in the next SU Page!

Employment Opportunity

The Research Department of the U of A Students' Union is looking for an individual to undertake a research project. The project will include consolidating existing policies and guidelines and developing additional ones as required for recommendation by the Students' Union. Completion date for the project is April 30, 1994. Preference will be given to candidates with experience in this area. The contract value is \$750. Deadline for submission of applications is 4:30 p.m. on Tuesday, March 15, 1994. For additional information, please call Nelly Lloyd, Executive Assistant, Students' Union (492-4236). Apply to: Nelly Lloyd, Executive Assistant, University of Alberta Students' Union, Rm 259 SUB, Edmonton, Alberta.

Volunteer Opportunity

Student Help is now taking applications for volunteer peer counselors for next year. Volunteers receive 30 hours of training per term in communication and counselling skills. If you can listen, like to help people, and can volunteer 4 hours per week, we'd love for you to apply. For more information, stop by room 030N SUB, or call 492-4357 (492-HELP).

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t h e a t r e

A TOUGH STRUGGLE

George F. Walker's Tough! deals with what it's really like to be young

Tough!

by George F. Walker

directed by Patrick McDonald

Green Thumb Theatre with the Phoenix Theatre

Kaasa Theatre (Jubilee Auditorium, bsmt.)

Mar. 10-27

interview by Dave Johnston

It's an age-old story. The youth of today are a misunderstood bunch, an any attempt by an older generation to speak to them ends up as an exercise in embarrassment. "They'll never understand what it's like," the younger ones say. "All they want to do is preach. They never treat us with respect, or tell us what it's really like."

When Vancouver's Green Thumb Theatre approached acclaimed Toronto playwright George F. Walker to write a play about the youth of today, he worried.

"I don't write many commissions," Walker says over the phone from his Toronto home. "I think I've written two. Anyway, when you do something like this, you think that you should write something meaningful and lead them to the light. I staggered around with that idea for a few months, until I finally realized how silly and stupid it was."

Walker is a passionate writer who also has his feet firmly buried in the ground. His plays, like *Love and Anger* and *Escape From Happiness* (which was staged by Phoenix Theatre last season) are high octane looks at modern life that are both hilarious and honest. The choice by Green Thumb to have Walker write a play which was to become *Tough!* was not, to say the least, out of the ordinary. Green Thumb wanted to expand its mandate to include plays that were about young people, but could be presented to an audience of all ages. The solution to Walker's

"I write fast and sweaty, like kind of a deranged athletic event. My wife says it's more like a big pussy boil that gets broken and stuff oozes out."

dilemma about writing the right kind of play for the company was a lot easier than he had expected.

"I talked to Patrick McDonald (artistic director for the company), who is a friend of mine, and told him about my problem," recalls Walker. "He said, 'Forget about all that. Just write a play about men and women, which is what you usually write about. Just make the characters eighteen, nineteen.' Then I started hearing the voices talking to each



Frank Zotter and Helen Taylor have a little screaming match in George F. Walker's new comedy about being young, Tough!

other, and I wrote *Tough!*"

Tough! is a simple story. Set in a city park, the play makes the audience become witnesses to a battle of the sexes between Bobby (Frank Zotter), Tina (Helen Taylor), and Jill (Leslie Jones). Bobby was caught by Tina kissing a bimbo at a party. Tina also is pregnant with Bobby's child. Jill hates Bobby's guts. Bobby is idealistic about his future, but is pretty vague about what the big picture is. Other playwrights might try to infuse the script with morals, but Walker simply allowed the characters dictate where the story was going to go.

"There's this whole thing about writing plays for younger audiences that they should be issue-oriented," says Walker. "Basically it's a list—don't have sex, don't do drugs....don't do this, don't do that." He laughs and continues.

"I'm not a teacher, but I am someone who is engaged in the struggle of life, which is what *Tough!* is ultimately about. At this age, you have these strong emotions that you've gotta find a way to put them into words. People never forget this time of their lives, because we'll still talk about love, loyalty, responsibility, and commitment for the rest of our lives. It's forever, I'm telling you!"

Walker didn't go to great pains making the language accurately reflect the times, either. "Someone had asked me if I had

written it in some teen idiom, and I said, 'Well...no.' I've found that any particular generation, no matter what kind of code words they use to communicate to each other, that when it comes to saying 'I love you' or 'I hate you' or 'fuck off,' they say 'I love you' or 'I hate you' or 'fuck off.'"

Walker refuses to allow *Tough!* to get lumped into the category of Teen Angst Theatre. "What the characters say in *Tough!*

is as valid as what any other age group says. The comedy is democratic. It also comes out of the desperation. I'm a desperate, fucked-up guy, writing about desperate, fucked-up, kinda heroic but guilt and angst-ridden people. There is something recognizable about the characters, and therefore anybody in the audience can relate and share their experience. I've seen girls elbow their dates during scenes, and there have been discussions in the lobby after the show about who was like what character."

Walker did no research while writing *Tough!* ("If it isn't there, it isn't going to come out," he says), and he instead relies on his inner voice. "I get kind of fucked-up at first, walking around and talking to myself. I don't know what's going on, I'm not sure what I'm doing. Finally I'll just sit down and write. Stuff just comes out. I get voices in my head, which might be seen as a healthier kind of schizophrenia, in that the voice is therapeutic. It tells me, 'don't fight it, just act on it you fool!' That's what happens. I write fast and sweaty, like kind of a deranged athletic event. My wife says it's more like a big pussy boil that gets broken and stuff oozes out."

Walker is happy to see *Tough!* being taken out on the road by Green Thumb Theatre, hoping Edmonton audiences both young and old will take in the experience. "Theatre is about sharing. You should be exhausted and sweaty and giddy by the end of the night. I don't want to be adored or appreciated. I just want to connect. It can be a useful ventilator for people. We have to open theatre up to everyone, or else it's dead."

Violent Femmes Bad Brains Ramones They Might Be Giants
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m o r e t h e a t r e

A voyage through comedy

Rag Tag Performance Symposium victoriously take on Fantastic Voyage

Fantastic Voyage
starring Dana Anderson, Jeff Haslam,
Stephanie Wolfe, and Jeff Page
Ragtag Performance Symposium
Chinook Theatre
until March 12

review by Scott Sharplin

Before I saw this unusual and unexpected piece of theatre, I thought it only fair to view the 1960s sci-fi cult film which Jeff Haslam, Dana Andersen, Jeff Page and Stephanie Wolfe saw fit to spoof. *Fantastic Voyage*...wow. I'm not doing a film review (and it would be 28 years late, anyway), so I won't go into detail, but suffice to say it was a hilariously dumb movie. It was also a very visual movie, which left me wondering how on earth four of Edmonton's top actors had translated it into theatre.

The answer: they haven't. For *Fantastic Voyage '94* is not mere theatre. It is a multimedia banquet of silliness, going boldly where no play has gone before. In one hour, we see a miniature action figure car accident, a wacky high-tech slide-projector briefing, and—hold onto your seats—a "surrealistic theatrical shadow montage to indicate shrinkage."

And then the fun really starts.

Fantastic Voyage is the silliest scripted show to hit Edmonton in years. Co-adapted, co-designed, and co-directed by its four actors, the result is sixty minutes of high-paced, self-indulgent hilarity. Major liberties have been taken with the script to allow the actors to poke fun at the film, at the 60s in general, at modern politics and, perhaps most of all, at themselves.

The four characters are to be shrunk "to the size of the microbe" and injected into the

human body. "Wait a minute!" cries Jeff Haslam, "they can't shrink me—I've got big balls!" But shrunk they are, and sent into the body of a well-known Alberta politician to determine whether or not he really has a brain. Along the voyage we see bubble-makers, dancing oxygen cells, and deadly white corpuscles (shaving cream). But wait!—someone has sabotaged the expedition! Who could it be? "Excuse me," says Dr. Michaels (Dana Andersen), "you're sitting in my symbolic black chair."

The set is hysterical. The music is altogether groovy. And the acting is delightful in that no one seems to take the play very seriously. Jeff Haslam as the cocky, blond

hero is uproarious - and truly amazing, considering he just came from playing the brooding, doomed Eilert Lovborg in *Hedda Gabler*. What a transformation! And perfectly playing off Haslam is Stephanie Wolfe's seductive, bold "Doctor-Captain," putting Raquel Welch to shame.

Saying much more about this unpredictable piece of theatre would be ruining it - the visual gags are of the *Airplane* or *Naked Gun* variety, and must be seen firsthand to be most enjoyed. The greatest thing about *Fantastic Voyage* is its very presence on the stage; not as a part of any theatre season, not planned and scripted by artistic directors long before the actors are cast. *Fantastic Voy-*

age exists because the four participants wanted to do it. There's nothing at stake they're just having fun.

To me, this makes *Fantastic Voyage* the purest sort of theatre, done for the sheer hell of it. Even their pre-show interviews were hammed up and tongue-in-cheek. We generally see this sort of relaxed attitude only with the many improv shows in town—*Theatresports*, *Gorilla Theatre* and the immortal *Die-Nasty*. To see a scripted show that defiantly refuses to take itself seriously is a rare treat indeed, and *Voyage* deserves to be seen simply for that. If you need more impetus...then think "major Ralph Klein-bashing." What more reason could anyone need?

A little note from Tami

U of A Madrigal Singers
Hotel MacDonald
March 12
6:30 pm

sell-out by Tami Friesen

If you're looking for something *truly* alternative to partake in this weekend, why don't you check out the U of A Madrigal Singer's dinner concert.

That's right, the *U of A Madrigal Singers*. You may not have heard much about us, but we're an auditioned, nationally reknowned choir chosen as the winner of the 1992 CBC Choral Competition. We don't sport dreadlocks or wear nose-rings, but most of us are pretty cool cats, coming from a variety of faculties on campus, including Arts, Fine Arts, Science and Home Ec.

The dinner concert is our annual fundraiser, and in this time of fiscal restraint, it's a great way to blow \$50. It seems steep,

but consider that you will receive an incredible meal, catered to you in one of the finest dining rooms of the Hotel MacDonald, and filled with the sights and sounds of various members of the choir performing incredible musical feats.

There's a rumor that none other than John Tessier, man of many blue shirts and equally blue eyes, is going to grace attendees with a sultry, polished performance. The hot hands of Michelle Crouch and Rob Kelly, as well as the golden throats of Nina Hornjatkevyc, Michelle Wylie and Nancy Rogers / Washeim will also make appearances. As if that isn't enough, several small groups will stand on their heads and rub their bellies while gargling wine.

I just can't say enough good things about this choir... and don't accuse me of being biased just because I'll be performing in a sextet with five of my buddies.

Get tickets from me. Rm 282 SUB. Bye.

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Please note that you should pick up your materials at your current Faculty even if you are changing Faculties or programs for next Winter Session. Also note that the times below represent your only opportunity to obtain a Calendar and Registration Procedures Book at no cost; after these times you may purchase them at a cost of \$6.50 plus GST at the Bookstore.

Agriculture & Forestry and Home Economics

2-19 Agriculture-Forestry Centre March 14-17

Arts

5-20, Humanities Centre March 14-18

6-7, Humanities Centre April 18-22

Business

2-20, Business Bldg March 14-31

Education

122, Education Bldg - South March 14-18

Engineering

Current Year 1 & 2 Qualifying Students March 14-31

5-1, Mechanical Engineering Bldg March 14-31

Current Year 2 & 3 Students

Chemical

536, Chem/Min Eng Bldg March 14-31

Civil

220, Civil/Elec Eng Bldg March 14-31

Electrical & Computer

238, Civil/Elec Eng Bldg March 14-31

Mechanical

4-9, Mech Eng Bldg March 14-31

Mining, Metallurgical, & Petroleum

714, Chem/Min Eng Bldg March 14-31

Native Studies

School of Native Studies March 11-25

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Years 1 & 2 Collaborative BScN

Reception, Education Development Centre March 14-25

All other continuing Nursing Students

3rd Floor, Clinical Sciences Bldg March 14-25

Physical Education & Recreation

E-466, Van Vliet

Phys Ed & Rec Centre

March 13-17

Rehabilitation Medicine

3-50, Student Records Office,

Corbett Hall

March 11-April 8

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102B, 8406-91e rue

du 14 mars

Science

foyer (east entrance), Bio Sci Bldg

March 14-31

Graduate Studies & Research

Graduate students should contact their Departments commencing March 14.

Other Faculties

Please contact your Faculty Office after March 14.

Notes:

1) New for 1994: As additional security the Telephone Registration System now requires a Personal Identification Number (PIN). Refer to the Registration Procedures Book for information on the use and setting of the PIN number.

2) The timetable which confirms your registration must be claimed in September at the times noted in the Registration Procedures Book. Timetables which are not claimed will be cancelled. Once cancelled, registrations cannot be re-instated.



f i l m

High-speed unexpected laughs

Charlie Sheen and Kristy Swanson star in the surprisingly good Chase

The Chase

Starring Charlie Sheen and Kristy Swanson

Directed by Adam Rifkin
20th Century Fox

review by Christine Plican

Hearing the name *The Chase*, what does that say to you? I myself was expecting the usual fugitive movie where the misunderstood man flees from the big bad cops and somewhere along the way a woman who understands him. Of course you can't win them all, but for the most part this movie wasn't like that. Sure, it has a wrongly accused man, Jackson Hammond (Charlie Sheen), and the beautiful naive hostage, Natalie Vas (Kristy Swanson). In fact, I guess it has all those makings, but the way it's portrayed actually makes fun of the situation rather than trying to make it believable.

Most of the entire movie takes place while chasing a red BMW to Mexico. Yeah, I know, this seems pretty boring. In the beginning I was wondering if it was ever going to end, but then the events unfolding were shown through the eyes of different parties, giving different perspectives which were actually quite amusing. Apart from being shown what really takes place inside the BMW, one



"Hey, I made a good movie? No way. I've gotta be dreaming. I guess I'll pinch my ear lobe to make sure...nope, I'm awake. I don't get it."

was also allowed to witness the point of views of the police and media. To see how wrongly the situation was interpreted really criticized the whole judicial and communication systems.

The movie seemed to exaggerate everything. To see the extent that the media goes

through to get a story and that everyone has their own exclusives is preposterous yet for some reason a little bit believable. In the same aspect, the police are shown to be those hard working, macho stiffs just trying to make this world a better place with just the right amount of sensitivity. Of course, doing

this only makes them come off as no-brainers.

As for acting, I'm sure some of the worst scenes are to be found in this movie (with the exception of those translated Chinese B-movies that come on at four in the morning.) It sounded like the entire police force was reading their lines off cue cards from behind the camera. And if you want a bad love scene, they've got the cheesiest. Making love while driving down the highway at top speeds, watching clouds zooming by and the sun rising and setting is what I've always pictured a love scene to be. Just don't take this all the wrong way. All the scenes and the acting seem to be deliberate and just add to the overall effect of the film.

The end of the movie was somewhat of a surprise ending. Not that you couldn't see some of it coming, but it had its own little twists. I won't say anymore about that, so if you want to know how the entire thing turns out, you'll just have to go see it.

Overall, it wasn't a bad movie. *The Chase* was unexpectedly funny (either that or I was just desperate for a laugh.) But what made it funny was not *Naked Gun* stunts but more that they acted it out as being serious with the odd punch line. So if you want to see a movie that you can just sit down and watch with little effort, I recommend *The Chase*.

Going where no Fish has gone before

Creation Con
Coast Terrace Inn
March 5-6

review by Fish Griwkowsky

Last weekend another *Star Trek* convention rolled into town and I had the dubious pleasure of attending. To be quite honest with you, these things make me a little sick, the same way old ham does. But it was a chance to touch another celebrity, so I couldn't pass.

Michael Dorn, the ultra-masculine Klingon Worf, from the bridge of *The Next Generation* was to make an appearance around four so all I had to do was endure the next five-and-a-half hours of auctions, trivia contests, and, sadly, pungent body odor.

The ever-present tables of merchandise lured sexually inactive teens to part with their allowances in order to obtain Paramount-approved wall hangings, coffee mugs, and other bits of over-valued memorabilia. I sound a bit snotty, I'm sure, but one of the points of *Star Trek* was that mankind has evolved beyond the need for currency

It was Worf.

My cohort ran away to get his pocket recorder. Now was my chance. "Hi, I'm Fish from the *Gateway*." Obviously, he didn't look overly impressed but he did say "Hi Fish, I'm Michael. But I'm sure you know that."

and hoarding. SciFi nerds are among the most materialistic and self-righteous possession-worshippers and this socially-retarded gathering only proved it. At one point a bidder offered \$205 as a first bid on a gaudy United Federation of Planets jacket. It eventually sold for much more.

Nonetheless, I had my sick private goals. I had once brushed Deanna Troi's bum, and got to put my arm around Scotty. Riker even stepped on my hand a few months back. With this list both wonderful and pathetic in my head I scanned around for any hint of stardom but found none.

God knows why, but I bought *Deep Space Nine* action figures with some of the money my friend Malcolm won after answering the question "Who played the Horta?"

Babylon 5 fan Stephen Notley and I caught auctionmania and bought a set of *DS9* towels. I shouldn't tell you that because it makes me sound like a hypocrite but, like the beloved Mr. Spock, I am half-human.

Being a bit of a baby, I convinced Malcolm to come hold my hand while I made a phone call and took a leak. Perhaps "hold my hand" is inappropriate. Nonetheless, we found a less crowded locale away from the agitation of our... peers. I stumbled out of the immaculate P1 washroom to find Malcolm chatting with a rather large black man who I assumed to be one of his many political or musical contacts. Only upon hearing this 6'3" man's voice did I do a double take. It was Worf.

My cohort ran away to get his pocket recorder. Now was my chance. "Hi, I'm Fish from the *Gateway*." Obviously, he didn't look overly impressed but he did say "Hi Fish, I'm Michael. But I'm sure you know that."

Our hands met and I fell in love with this dark enigma. He brought us up to his hotel room and gave Malcolm the interview you can read next issue. My strange needs had been met.

Later on, Dorn came on stage and related various anecdotes, the most amusing being about Marina Sirtis (Deanna Troi) and her little dog. She puts food in its mouth and manually moves its jaw to convince it to eat. Those crazy TV stars.

One intrepid lad actually asked Dorn what it was like in the Holodeck, but he may of been a little slow of mind. The actor explained "You see, it's not a real place—it's a set. This is a TV show... I can't believe I'm saying this..."

He left the stage to warm applause, mostly from the long line-up of people with merchandise for him to sign his name to and make more valuable.

Like most celebrities I've met, ranging from Mr. Dressup to Wayne Gretzky, Michael Dorn is a pretty nice guy. And I touched him.

But I couldn't help but wonder how elaborate his security system was at home to keep the freaks out.



This is one Michael Dorn (aka Worf from *Star Trek*) and one Fish Griwkowsky together. But we're sure that you knew that.

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SPORTS

Sports Editor Bob Hall 492-5068

The west is won

by Lisa Kartusch

Break out the bubbly and pass the bottle around. The University of Alberta Golden Bears basketball team accomplished one of their goals this past weekend and have now put themselves in position to move on to the big one.

Friday
Golden Bears 95
Thunderbirds 89

Saturday
Golden Bears 94
Thunderbirds 89

Alberta in
CIAU Nationals
March 18-20

The Bears captured the Canada West men's basketball title in a two game sweep of the University of British Columbia Thunderbirds at Varsity Gym in front of two sell-out crowds. This gives the Bears an automatic bid to the CIAU National Championships March 18-20 in Halifax.

"Today is the greatest day I've ever known," said Bears forward Scott Martell. "I'm just so happy, but we're already looking forward to the Nationals."

In two of the most exciting games ever held at Varsity Gym, the Bears used hot shooting, tough defense, and a whole lot of heart to lay claim to their first Canada West title since 1989.

Friday night, the Bears found out that despite being unranked all year long, UBC was not going to lay down and hand over anything. The T-Birds came out fired up and fearless to take the early lead which would seesaw all night long. Both teams seemed to be somewhat out of synch at times and unable to take care of the basketball.

UBC was able to keep the 2256 raucous hometown fans quiet for much of the first half. Every time Alberta went on a run to take or extend the lead, UBC would come right back with gutsy three pointers and transition baskets. The T-

Birds held a 44-41 half time lead.

The Bears did come back, but just could not shake UBC until the final minutes of the game when Greg DeVries, after being quiet all night long, came alive to hit two key three pointers to help his team take the lead once and for all. The final score was 95-89 for Alberta.

"For whatever reason, we had a defensive lapse at the end, and it cost us," said T-Birds guard Ken Morris who had 14 points in the losing cause.

"The difference in the game was DeVries and Sale knocking down the big shots," added Alberta's Greg Badger.

Another key point was the strong play of Scott Martell who outplayed UBC's all-star Derek Christiansen. Martell had 21 points to lead all scorers. Murray Cunningham shot a perfect 100 percent from the field and the line to end up with 15 points.

Saturday's contest was crucial for UBC and they came out knowing exactly that. The T-Birds got off quickly once again, but the momentum was swung back and forth in much the same way as Friday's game. Nothing was came easy inside as shots were blocked left and right. Both teams went to the bench early which favoured the Bears since Alberta's depth is second to none.

Most noticeable was the play of Greg Sale, who poured in four three pointers for the second night in a row to spark the Bears to victory. Sale came off of the bench to lead the Bears with 23 points in their championship-clinching 94-89 triumph.

"All year long we've had guys come off of the bench and get the job done," said Bears coach Don Horwood. "Game after game it's been different guys."

Horwood was not surprised by his team's heroics as they have been performing consistently all year long.

"I can't say enough about our guys....I mean both games were perfect examples of what our guys have been able to do," said Horwood. "When it's been tough they've been able to do what they've had to to win the game."

Jay Johnstone's three pointer with



Kevin Gulayets

Ahhhh! Get it off me man! Greg Sale appears to have the ball stuck to his skull. The Bear's Murray Cunningham and UBC's Derek Christiansen lend a hand.

two seconds left in the first half to extend the Bears' lead to seven was a sign for things to come for UBC as they could not gain control or overcome the lead.

To their credit the T-Birds fought hard, but could not get the job done.

"So many guys were playing well, but tonight [Saturday], Badger was

the difference," said Enns.

Badger started game two off with two long range three pointers and then kept the Alberta offence in control. After being in a slight slump the last few weekends, Badger's play was nothing but steady.

The Bears have now proved without a doubt that they are the best in

the West after going 18-2 in the regular season.

"Our conference is sending a very good team to the Nationals. They've got it all, and they definitely have a shot at winning it all," said Enns.

The Bears will leave for Halifax next Tuesday in pursuit of their final goal—the mission for gold.

Bears volleyball slays Dinos at Nationals

Despite upset of defending champs, Alberta falls short and finishes fourth

by Bob Hall

They slayed the giant but failed to rescue the princess.

Just like in a medieval fairy tale the University of Alberta Golden Bears volleyball team pulled off a heroic feat when they defeated the defending National champion University of Calgary Dinosaurs last Friday at the 1994 CIAU men's volleyball championships in Halifax. But the Bears return home without the happy ending, losing the next two games and finishing fourth in the nation.

"I'm happy that we got to go, I'm happy that we got to win the first round, but I'm not happy with the

last two days [Saturday and Sunday]," said Bears coach Terry Danyluk who has guided his team through some pretty unreal times the last few weeks.

After missing the Canada West playoffs the week before Nationals began, the Bears were granted one of the two wildcard berths in volleyball's big show. With their first round opponent being the number three ranked Dinos, the Bears entered the tournament as underdogs.

The first round game turned out to be a classic. In an epic battle, the Bears managed to outlast their southern rivals in a match that lasted 154 minutes in total. After drop-

"It was very emotional for everybody. I know for me it's been three years that I've been coaching and have had to finish behind them every year, whether in league play or playoffs."

—Terry Danyluk

ping the first game 15-9, the second game of the best of five match was the turning point for the Bears. Though they lost the game 15-12 the momentum began to sway Alberta's way in the 59 minute game.

"After the first two games the guys started to pick things up a little bit and put some pressure on

Calgary and made them think a little bit about what they were doing," Danyluk said. "We stayed consistent from that point on, and with the pressure on they started to make a few errors. And we just turned up the screws a bit."

The Bears took the next two games 15-9 and 15-10, setting up the dramatic fifth game. In a see-

saw battle, Alberta endured and won the game 18-16.

"It was very emotional for everybody," exclaimed Danyluk. "I know for me it's been three years that I've been coaching and have had to finish behind them every year, whether in league play or playoffs."

With the defending champs out of contention the Bears then set their sights on knocking off another giant in the number two ranked Manitoba Bisons. The Bears were physically and emotionally drained after the Calgary upset and it showed against the eventual silver

Please see Nationals...p. 22

Empty but wiser

Pandas volleyball sixth in Canada



Kevin Gulayets

Sherry Parkhurst and the Pandas could not defend their silver medal at this years Nationals

by Allison Boychuk

The University of Alberta Pandas volleyball team came home from the CIAU Nationals empty handed but wiser. The Pandas finished sixth in the eight team tournament. They only managed to win one out of the three matches that they played, but they gave it their best shot.

"We found out quite a bit about ourselves," said coach Laurie Eisler. "We're the only ones who know how close we got to that [winning]."

Their first match was against the invincible Calgary Dinosaurs.

"It was a typical match," said Eisler. "We played well at times but we couldn't sustain intensity. They're better than us—the harsh reality set in."

Although the Pandas lost seven times to the Dinosaurs this year they can be proud of the fact that they got beat out by the best team in

the country. The Dinosaurs had a perfect season and came home with the gold medal.

"They totally dominated and that was one of the most impressive performances at National Championships. They were the best team."

After the opening round loss to Calgary, the Pandas came out victorious against York University by the score of 3-1.

"We had leads throughout and really dominated. It was a sound performance. Everyone played really well. It was nice to have a win," Eisler said.

In the final match to determine the fifth and sixth place teams the Alberta matched up against Laval University. The Pandas gave a gallant effort but came out on the losing side of a 3-0 score.

"Their [Laval] athletes are so well rounded. Their defense was stifling. Strong defense both in the front

and back court."

The Pandas wanted to get better as the season went on and they feel they did just that.

"It [the Nationals] put everything into perspective," said Eisler. "In my mind we were the only team that could have beaten the number one team [Calgary]."

This would be due to the fact that the Pandas had an advantage being the second best team in the Canada West and they knew what moves Calgary was going to make. However, Calgary had the distinct advantage over everyone because they were so experienced and played every aspect of the game so solid.

"I think they [other teams] were overwhelmed by how good Calgary was," Eisler said.

The Pandas knew that even if they had beaten Calgary they would not have been guaranteed to go all the way. Last year the team was different in the fact that they were more well rounded.

"We weren't a good enough all-around team, not well rounded enough to get around other teams," said Eisler.

**Calgary 3
Alberta 0**

**Alberta 3
York 1**

**Laval 3
Alberta 0**

The Pandas are in an elite group now as this was the second straight year the team has made it to Nationals. Next year they will be there again as the University of Alberta is the host of the 1995 CIAU Nationals.

"We know the standard," Eisler said.

Next season the Pandas will be without team captain Deb Dyson and Sherry Parkhurst. Both are fifth year players who completed their university eligibility. There is a solid foundation for next year with such players as Christy Halat, Cheri Landsdown, and Joanna Jenkins.

The Pandas can be proud of the fact they were at the Nationals. That is an accomplishment in itself.

"We did really well with the cards we were dealt," Eisler proudly stated.

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Kevin Gulayets

I can't look! Greg Hansen (right) and Greg Proctor lead the Bears to a fourth place finish in Halifax.

Nationals. . .from p. 21

medallists. The Bisons disposed of the Bears 3-0, bringing to an end the Bears' fairy tale dream of a gold medal.

"Manitoba played errorless and they're the kind of team that because they are so confident in themselves you have to put them under pressure and we just never did. We put more pressure on ourselves."

The Bears still had a chance to bring home some booty against the host Dalhousie Tigers in the

bronze medal game but again came up short. In a hard fought match Alberta lost 3-2 and were out of the medals.

"Our goal at the start was to win a medal at Nationals and we had that opportunity. We came out really strong and won the first game quite easily but then there was sort of a lapse," Danyluk said of his team's failure to beat Dalhousie.

Though the fairy tale did not have a happy ending the Bears can take pride in the fact that they left a giant corpse to rot in Calgary.

CIAU NATIONAL FINAL STANDINGS

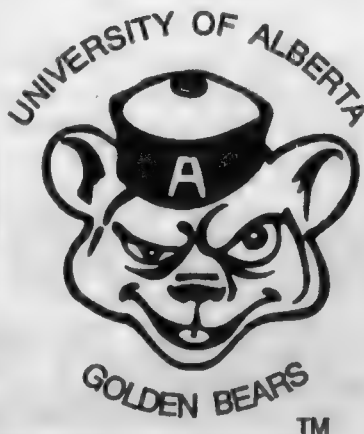
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1. Laval
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3. Dalhousie
4. Alberta
5. Calgary
6. McMaster
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8. York



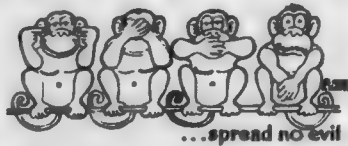
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Part four of the viewer's guide to track and field presents

The slam dunk mentality and the power ballet



Kevin Gulayets

SPLASHDOWN! Not an easy day at the beach for the long jumpers and triple jumpers who get used to sand in their shoes and in their shorts.

by Mateo Ayala

The University of Alberta is hosting the 1994 CIAU Track and Field Championships March 11-12. This is the fourth in an ongoing series intended to provide the uninitiated with the basics of various events, personalities, and stuff to watch for.

Even as a small boy all Ran Huget wanted to do was jump.

showing off his dunks down at the playground," reveals Huget. "Long jumpers dream more about dunking than jumping. We're all exhibitionist glory boys."

And why not?

"Watching people fly is an exciting experience," says fellow jumper Earl Thomas.

The nature of the dunk mentality

"Triple jump is the power ballet," declares Thomas. "Once you've got the leg strength for it, it's great."

Strength, rather than speed, is the crucial factor in this jump. Between the final steps in triple jump, the athlete strikes the ground at almost ten times his body weight. This explains the comment made by Thomas, "people who do triple are the people who like power. People who like to squash things."

The excitement of both jumps is most evident at a big meet when the crowd claps in unison, establishing the rhythm for the jumpers.

"Jumpers will help each other out—when the whole field's jumping well, everyone's pumping each other up," says Huget.

Thomas concludes, "the best feeling is that moment of indecision, down the runway, and when you hit the board and know it's big, then you can enjoy your flight."

Mateo Ayala is a member of the Golden Bears field and track team.

"When I was a kid, I used to jump down all the stairs at home. I'd go to the swimming pool and jump for distance off the diving board. None of this dive stuff—I wanted to make it to the shallow end."

—Ran Huget

"When I was a kid, I used to jump down all the stairs at home. I'd go to the swimming pool and jump for distance off the diving board. None of this dive stuff—I wanted to make it to the shallow end."

The vertical jumps have become a traditional strength for the Golden Bears track and field team. In three of the past four seasons, the Canada West MVP has come from the Bears jump squad, with Huget being the most recent to earn this distinction.

Sitting by the sand pits beside the Butterdome track listening to the jumpers rhapsodize about the long and triple jumps, it becomes easier to understand the appeal of these events.

"A long jumper's the same guy

springs from not only the impulses of the competitors, but also from the way the event is contested.

"It's not like running when everyone goes at the same time. We have to take turns," explains Huget. "The sequence of competition means it's indirect, so if one guy goes big, the next guy's got to go bigger."

Just like a slam-dunk showdown.

Triple jump, on the other hand, is a more technical and complex event. Whereas long jump entails sprinting down the runway and taking off into the sand pit, triple jump involves a multi-stage approach to the sand. The hop, step, and jump phases of the triple makes this event the more demanding to master.

CIAU Track and Field Nationals, March 11-12 U of A Butterdome



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Den Scraps

GOLDEN BEARS FOOTBALL PLAYERS LOOK TO GREENER PASTURES

In the Canadian Football League (CFL) draft held this past weekend two Golden Bears football players made the grade. Darrell Fridd, a defensive lineman and Stephen Day, a defensive back were both selected by the Edmonton Eskimos. Fridd was taken in the third round (29th overall) and Day was chosen in the fifth round (43rd overall).

Gateway sports will have more on the two professional football hopefuls in Thursday's Gateway.

THUNDERBIRD SHOWS OFF HIS CALVIN KLIENS

The high point of the second half in Friday night's first game between the Golden Bears and Thunderbirds basketball game took place when Brian Tait, the UBC point guard, got his pants pulled down by head coach Bruce Enns in a quick effort to keep Tait on the floor after getting blood on his shorts. The CIAU rules state that if blood is on the uniform, the player must come out of the game until he has a clean uniform.

GIVE YOURSELVES A HAND

Bravo to all those who came out and supported the Bears basketball team this past weekend. It was a full house both nights with a record crowd of 2500 plus on Saturday night to witness the Bears capture the Canada West title. Ask anyone who was there and they will say that if you missed it you missed a hell of a show.

UBC coach Bruce Enns gave a little speech at the end of the game and proclaimed the Alberta fans the best in Canada West. You know, I think he's right.

CRAZY DAYS IN CANADA WEST

This past weekend the Bears basketball team advanced to the Nationals to represent the Canada West conference. Two other teams advanced out of Canada West as well, breaking some of the old guard up in the conference.

The UBC women's basketball team knocked off defending champion Victoria 2-1 and break a string of 18 straight years of Calgary and Victoria dominance. The last time UBC won the Canada West was in 1974-75.

In men's hockey the Lethbridge Pronghorns beat Calgary 2-1 to advance to the Nationals. It is the first time since 1972-73 that a team other than Alberta, Saskatchewan, or Calgary will represent the conference. The Bears had been the Canada West champions from the three years previous to this one before Calgary knocked them off in the first round this year. It is the first time the Pronghorns have made the playoffs and they made it worth while.

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EXCEL INTO THE FUTURE 1964 - 1994

Champs get bargain from bench

Greg Sale comes from sidelines to spark Bears to league title

by Cam Ashmore

There was a fire-sale going on Friday and Saturday evening at Varsity Gym where the UBC Thunderbirds took on the Alberta Golden Bears for the Canada West title. It took the form of one Greg Sale, who was on fire in one of the biggest series of his career.

"I really did want the ball every time down, but I also knew that it is a team game and that you have to pass the ball and spread it around. All that matters though is that we won."

—Greg Sale

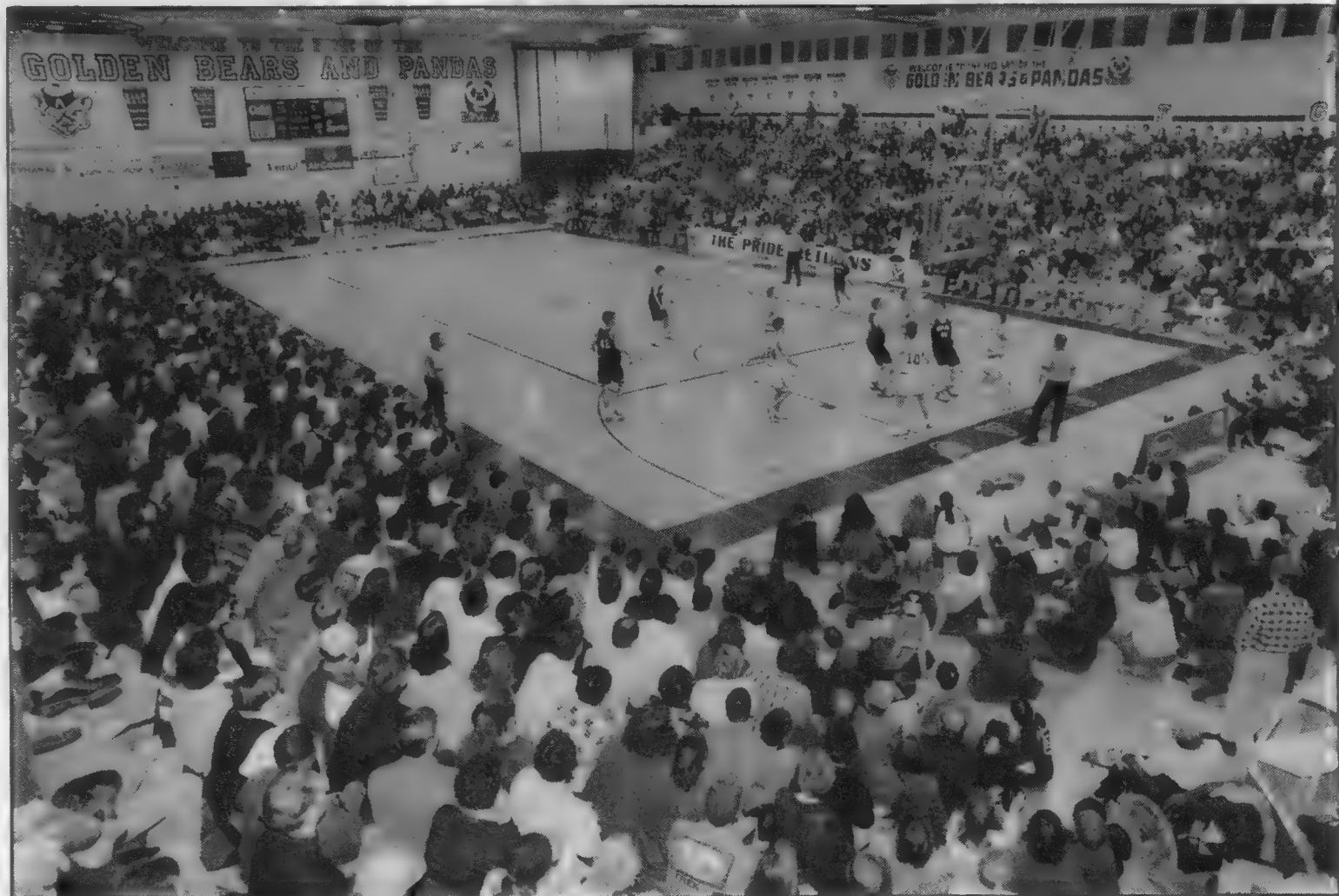
Sale came off the bench in both games to provide the Bears with some much needed scoring punch and an adrenalin boost. Filling in for Clayton Pottinger, who played in both games but spent most of the time on the bench because of a virus, Sale proved once again how useful and powerful a deep bench can be.

"They [UBC] also have a really strong bench," said the third year Business major. "This weekend, ours might have come through a bit more, but you can't fault them. They played incredible as well."

Sale didn't see much action on Friday night until the second half of the game when he came off the bench to score 16 points. This included four for five from three point range, giving the Bears the boost that they needed to pull away from UBC and claim the victory. He also added four boards in the game.

"We have such good starters, but I knew that Clayton was hurt and I kind of knew that I had to step up," said the rookie Bear. "It looks like I succeeded because we won, which is all that matters."

Then on Saturday, he came off the bench early and continued with



Rodney Gitzel

Packin' em' in. The Bears put on a show both Friday and Saturday night for the Varsity Gym faithful.

his hot hand. With the Bears down by six points ten minutes into the game, and looking somewhat tired, Sale took control and hit two consecutive three pointers to tie the game and give his team a shot of adrenalin. He continued with his hot scoring hand after that, looking like he wanted the ball every time down the court and scoring 18 by the half.

"I really did want the ball every time down, but I also knew that it is a team game and that you have to pass the ball and spread it around," said the ex-Grand Prairie Community college all-star. "All that matters though is that we won."

Finally UBC coach Bruce Enns

had seen enough. He switched defenders on Sale to try and cool him down. Sale cooled somewhat in the second half but still finished with a team leading 23 points including

four for six from three point land. He also pulled down 11 boards and had one assist for his best performance of the season.

Now Sale hopes that his hot hand

continues into the Nationals in two weeks.

"It feels awesome to know that we are going. It is such an incredible feeling. I'm so excited."

Roth revisits Canda West final series in the stands

by Bob Hall

Last season Steve Roth was part of the big show. But this past weekend the University of Saskatchewan Huskies basketball coach had to sit back and watch while the UBC Thunderbirds and Alberta Golden Bears squared off in the Canada West final.

Roth joined the masses in the stands at Varsity Gym to witness one of the most exciting basketball weekends to hit Edmonton in some time. So how did it compare

to last year when the Huskies were swept 2-0 against the Calgary Dinosaurs?

"I think it was as exciting in Calgary [last year] as it is here for Alberta," said Roth after the Bears swept UBC 2-0. "I just enjoy being here with it because it's an experience you can't understand until you play or coach in it."

Watching the Bears win the Canada West title in Edmonton is not a new experience for the Huskies head man. Roth was the assis-

tant coach for the Bears from 1983 to 1987 and was part of the team that won the same title in 1985. So even though he is coaching one of Alberta's enemies now, Roth couldn't help but feel happy for the Bears.

"It is special. If I can't do it I feel pretty good about Don's [Alberta coach Horwood] opportunity. He represents our conference now and everything we've put in this year. So I hope like hell they bring home a National championship."

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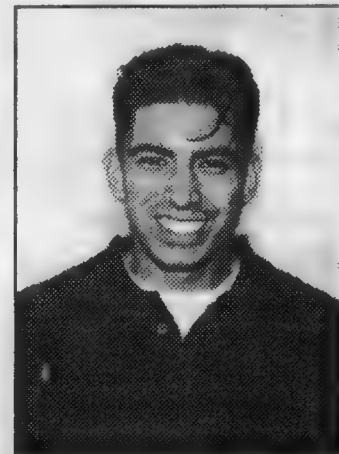
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8:34

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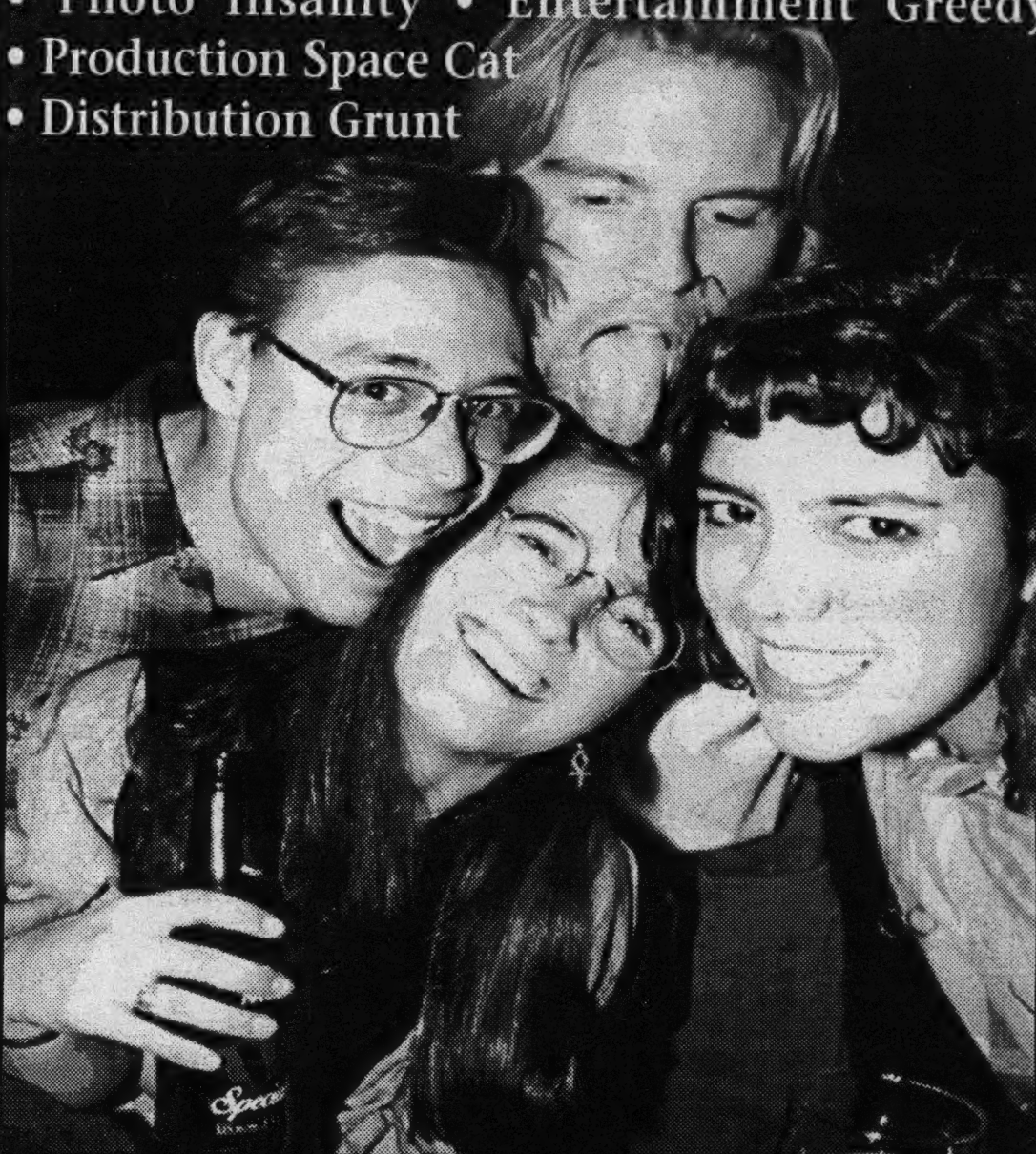
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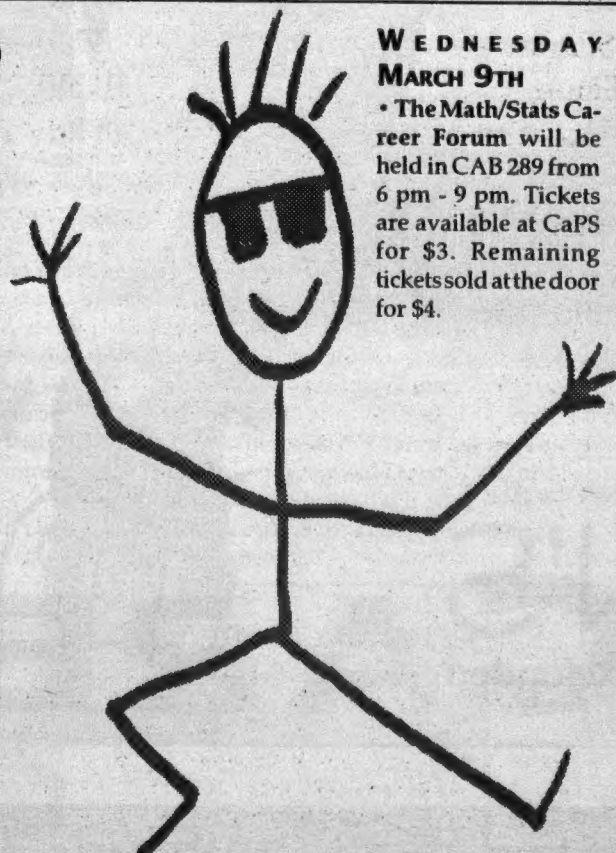
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- Managing Ape • News Freaks • Sports Goof
- Photo Insanity • Entertainment Greedy
- Production Space Cat
- Distribution Grunt



You've gotta stay up really late Mondays and Wednesdays all year (Sept. '94 - April '95). Bring those applications to 282 SUB by Friday, March 11 at NOON. 12 pm. No exceptions.

HAPPY BOB KNOWS



WEDNESDAY MARCH 9TH

• The Math/Stats Career Forum will be held in CAB 289 from 6 pm - 9 pm. Tickets are available at CaPS for \$3. Remaining tickets sold at the door for \$4.

• Delta Upsilon will be holding a Bachelor and Bachelorette auction. The event will be staged at the Power Plant, commencing at 7 pm. Members of Delta Upsilon, the women's fraternities, and the nurses of Misericordia will be auctioned. There is no cover charge and all proceeds from the auction will go to the Rainbow Foundation. All are welcome to attend the event.

THURSDAY MARCH 10TH

• The Department of Chemical Engineering presents a seminar with Trevor Parsons (Dept. of Chemical Engineering) discussing "Solid-liquid mass transfer in a Rotating Drum." 3:30 pm, Chemical/Min. Engineering Bldg., Room 342. Refreshments will be served @ 3:10 pm in CME 345.

• The Entertainment Industry Career Forum will be held in Humanities L-4 from 6 pm - 9 pm. Tickets are available at CaPS for \$3. Remaining tickets sold at the door for \$4.

FRIDAY MARCH 11TH

• Dept. of Zoology 420 Seminars presents John Weins (Colorado State Univ.) speaking on "Beetles, ants, and ecological landscapes: not-so-random walks through the prairies." Hosted by Reuben Kaufman. 3:30 pm, M-149 Biological Sciences Bldg.

• The Women's Law Forum presents its 8th Annual International Women's Day symposium entitled "Women as Property: Pornography, Prostitution and New Reproductive Technologies." Guest speakers are Susan Cole (journalist and playwright), Jane Runner (Project Manager of P.O.W.E.R. [Prostitutes and Other Women for Equal Rights]) and Roxanne Mykitiuk (Royal Commission on New Reproductive Technologies). 7 pm, Room 231/237 in the Law Centre. Tickets: \$3 (students and unemployed); \$5 (others). Reception to follow. EVERYONE Welcome!

Submissions for Happy Bob Knows must be in by 4 pm, Thursday for the following week's Tuesday paper.

Please note, that means if you have an event on a Monday or Tuesday, you must have it submitted 12 days prior to the event, e.g., February 10th for an event on Feb. 21st or 22nd. Please place submissions in the brown envelope by room 030D SUB, Attn: Kevin.

Each Submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try and get any missing info. Happy Bob will publish public special events, i.e., those which are date specific and open to everyone. NO regular club meetings, intramural deadlines, or on-going events will be included!

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Request "Rock" jeans.
100% cotton old stonewash
denim. Relaxed fit. Boot cut.
69.99

"Sub-Culture" henley T-shirt.
100% cotton. 7 colours.
15.99

Nak long-sleeve denim shirt.
(We cut off the sleeves
because we like the way it
looks. But hey, it's up to you.)
100% cotton.
34.99

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Goods Satisfactory or Money Refunded